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2022

C REATIVE  
PORTFOLIO.

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2024

MADISON RUNDBAKEN

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# Madison Rundbaken



My name is Madison Rundbaken, and I recent graduate of the Interiors program at Gwinnett Technical College. My motivation to help people through my creativity led me to the interior design industry, and I have been passionate about pursuing a career in commercial design since the beginning of my education. Since I grew up playing sports the importance of collaboration, communication, commitment, and being self-motivated are all deeply ingrained in my character. For me, the most exciting aspects of the design industry are the ability to foster partnerships, tell a story, refine my skills, create collaboratively, help others, and impact the world through design.

There are very few industries that will grow with you. Needless to say, I am attracted to the industry's ability to not only change lives but change with life. There is something poetic about growing with a career, and when I think about creating the change I want to see, I think of commercial design. There isn't a comparable feeling to that of seeing the joy flash across someone's face when they walk into a spectacular room. I want to create something spectacular for everyone and tell a story through my work.

*Madison Rundbaken*

# 1

## APHRODITE HOTEL SUITE

Commercial-ADA | Spring 2023

### OBJECTIVE

To design a hotel suite that meets and accommodates ADA guidelines, and makes a guest feel as if they are stepping into Greek myth.

### CONCEPT

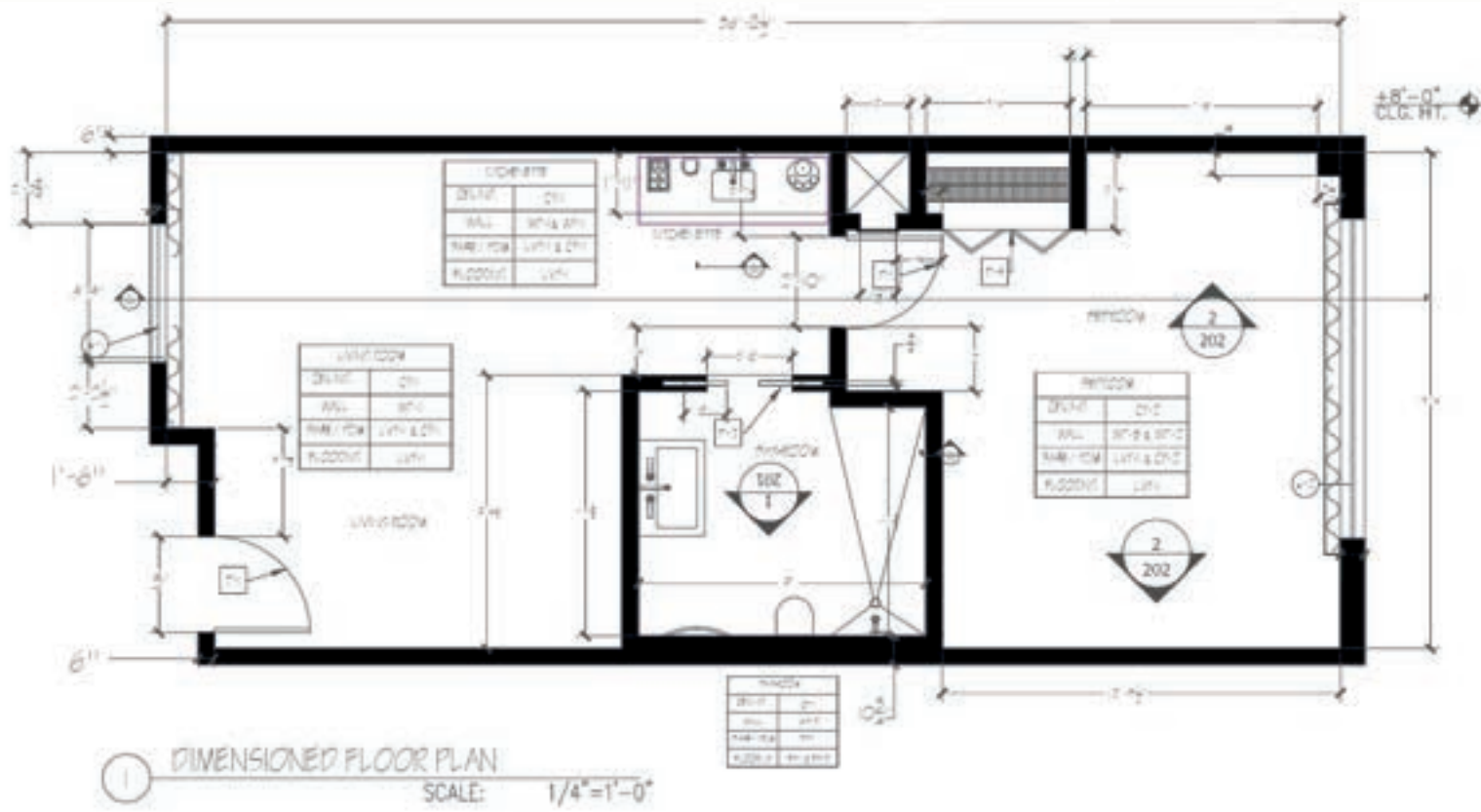
My goal was to design a hotel suite worthy of a goddess and accessible to all. Since Aphrodite is the goddess of love, I selected furnishings and a color palette that transports any guest into a romantic atmosphere. To play into the Greek aesthetic I incorporated arches, columns, and aphrodite art into the living room and master bedroom areas. To make the hotel suite accessible and accommodating, I made it my priority to be mindful of wheelchair clearance between furnishings, knee clearance and toe kick space in the bathroom, and 36” door widths for all interior doors. I selected finishes that met ADA slip resistance requirements and also used texture and grout to increase that aspect.

### PROGRAMS USED

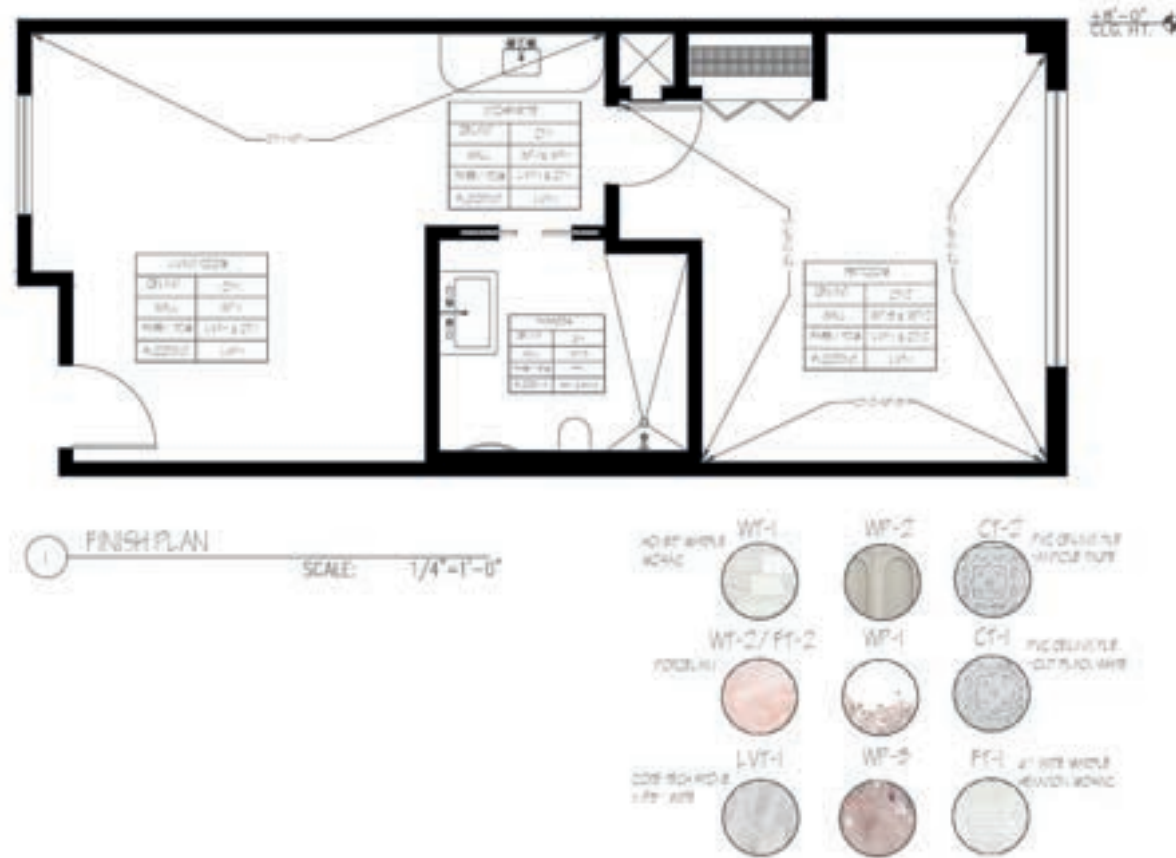
AutoCAD



# DIMENSION PLAN



# FINISH PLAN



# FLOOR PLANS & COVER

**APHRODITE**  
HOTEL SUITE

CLIENT NAME:  
**HOTEL APHRODITE**

CLIENT ADDRESS:  
**4001 PRESIDENTIAL PKWY  
ATLANTA, GA 30340**

STAFF:

SCALE: VARIOUS

DRAWN BY: MADISON RICHMOND

DATE: FILE NAME

FILE NAME:  
**HOTEL SUITE PROJECT**

SHEET NUMBER:  
**1001**

SHEET NAME: COVER PAGE

GRACED DESIGN

WJL/THP/RS/MLP/ST/DALE/ET/MS/ST/ET

VIEWNUMBER SHEETNUMBER

SECTION TAG

ELEVATION TAG

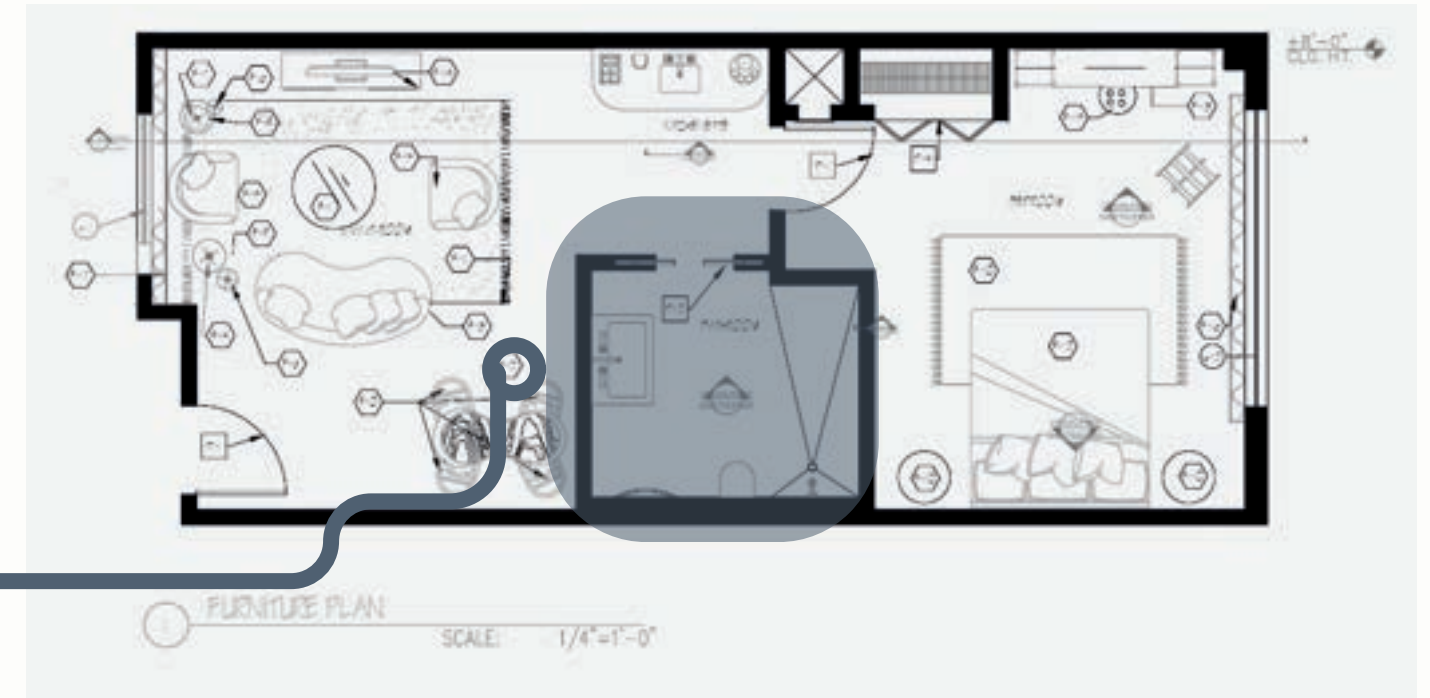
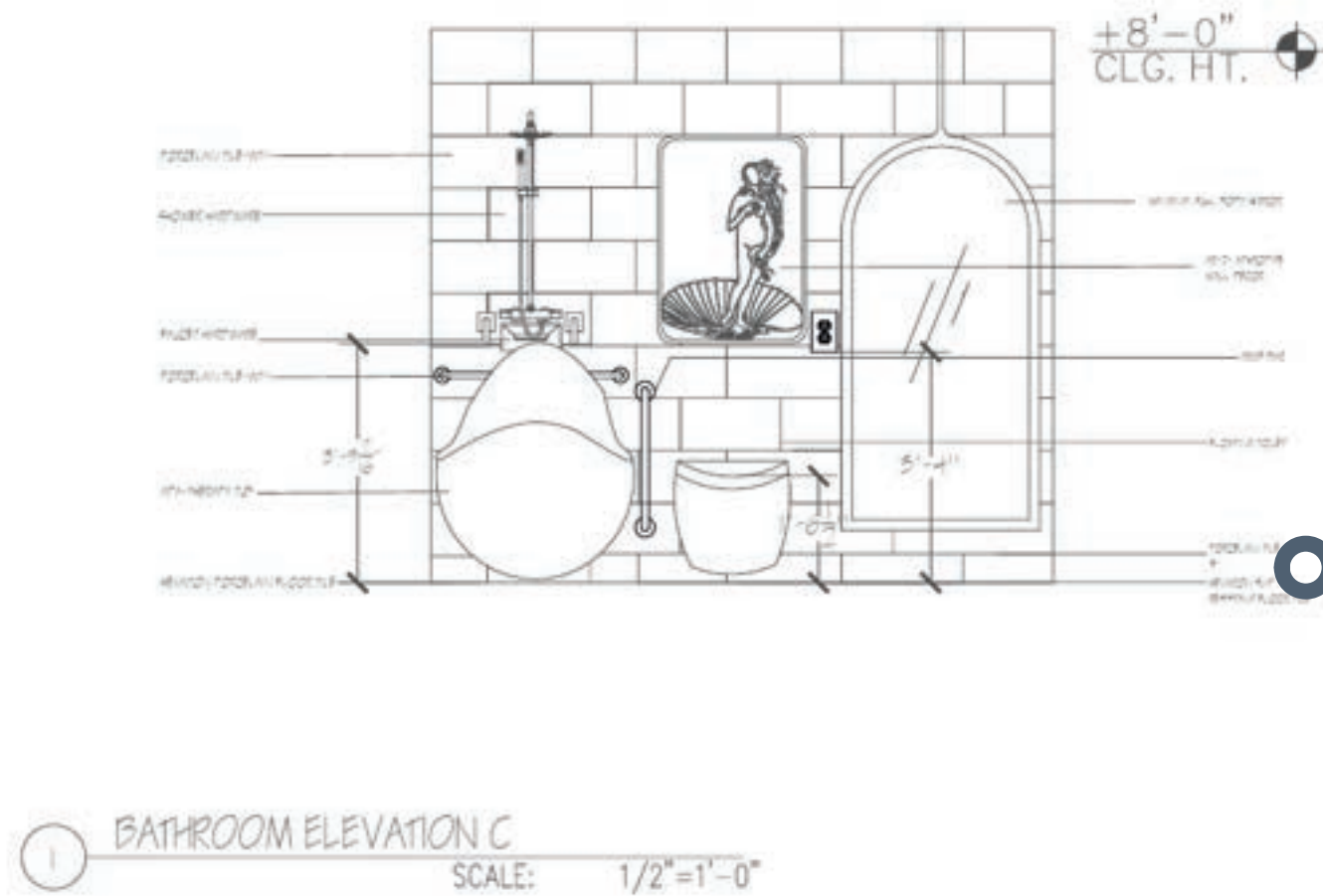
ART TAG

DOOR TAG

FURNITURE TAG

WINDOW TAG

# BATHROOM ELEVATION



The main objective for this bathroom was to accommodate ADA guidelines. One way I was able to achieve this objective was with texture. The floor tile I specified has a grout line and a raised texture that adds slip resistance to the bathroom floor. Another way I addressed ADA was by specifying a floating vanity to accommodate knee clearance and toe-kick accessibility. I also specified a therapy tub from a commercial-grade spa line that is slip-resistant and perfect for soaking. The soaker tub is accompanied by grab rails for assistance, a seat, and detachable hand-held shower faucets both wall and floor-mounted. I specified the therapy tub and the curbless shower because it allows one to sit while bathing, or simply roll into the shower, which seems ideal for wheelchair-bound individuals.

# APHRODITE HOTEL REMODEL



# 1

## APHRODITE HOTEL SUITE REMODEL

Commercial | Universal design | ADA | Spring 2024

### OBJECTIVE

To reimagine the Aphrodite Hotel Suite and create a modern compelling design for the newly remodeled hotel

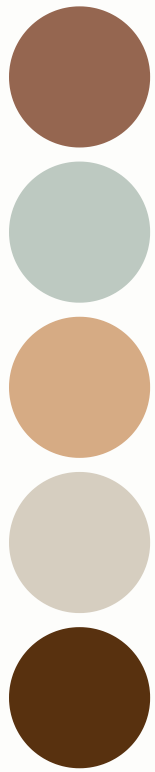
### CONCEPT

My goal for the Aphrodite hotel remodel was to create a home away from. When I think of home, I think of love, and I wanted to play into the symbolism of Aphrodite to create a loving home-like atmosphere. I used round furnishings to soften the room, a bed that is lower to the ground to create a feeling of closeness, updated textiles, Terrazzo, to reiterate love and imply romance, and universal design principles to create a bathroom that accommodates all, but especially meets ADA guidelines.

### PROGRAMS USED

REVIT 2023





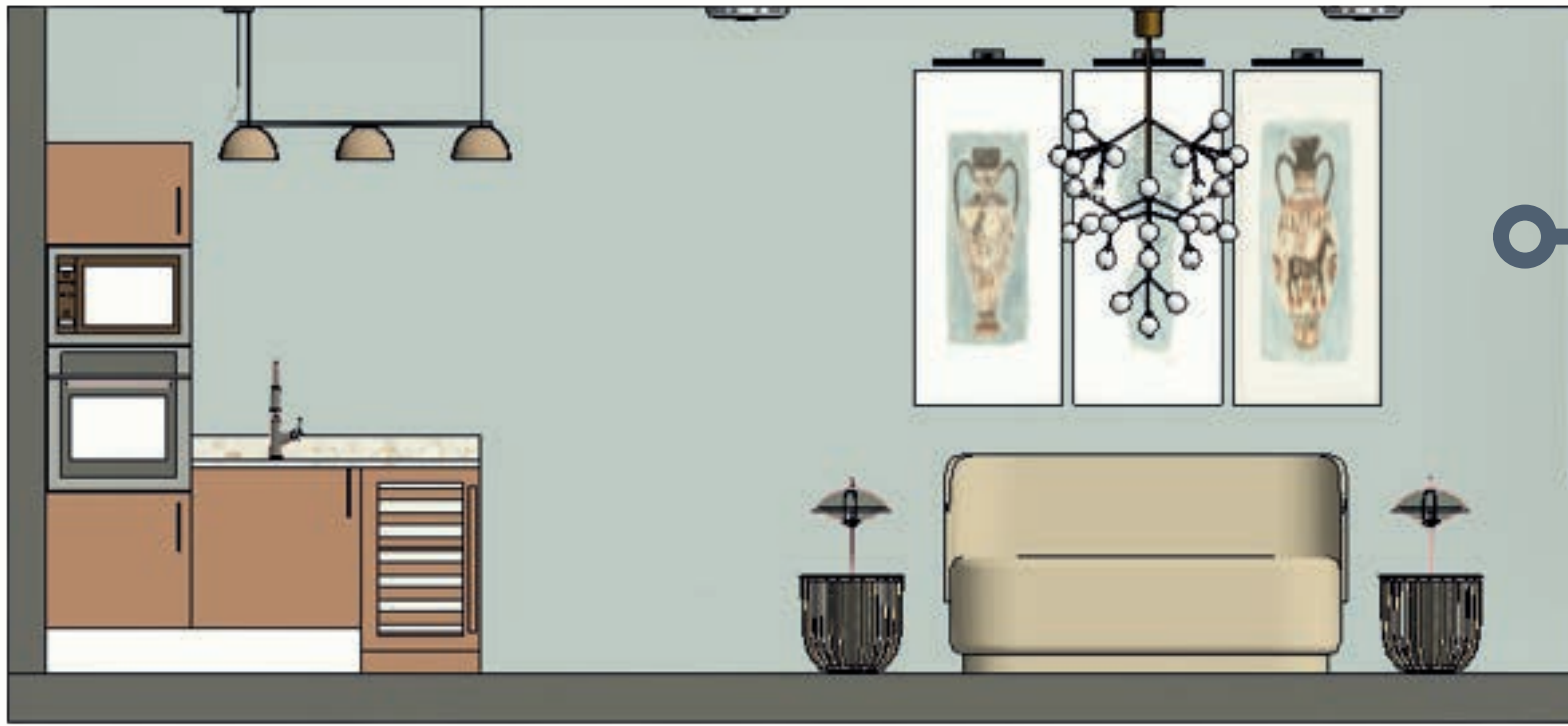
## ENTRY & LIVINGROOM



The main living space area is designed to be a place to **gather** and **relax**. My goal for the hotel suite was to **transport the guests**. One issue I ran into was how to make a hotel suite communicate the aphrodite goddess of love without using pink flowery aesthetics. My solution: Aphrodite is the **goddess of love**, and love for many people translates to safety, **safety** also translates to **home** for many people. My goal shifted to creating a home away from home. I used **lighting** to create the **warmth of home** in this suite, and I specified 2700K and 3000K LEDs to do this. I used my floor textiles with a chevron texture to lead your eyes into the space almost feel **pulled into the room**. I specified round furnishings to soften the feel of the space. My color palette is muted, but warm. The **muted colors** help to create relaxation but uphold warmth simultaneously. The art selections are meant to make any guest feel as if they walked into a **Greek myth**.







# KITCHENETTE



The kitchenette is designed to be functional, space-maximizing, and aesthetic. My goal was to create a kitchenette that **connects** each space of the suite, without overcomplicating. For appliances, the kitchenette hosts a wine fridge, microwave, dishware storage, and mini fridge. The kitchenette features a terrazzo countertop, my thought process is that **terrazzo** is a product of Italy, and Rome, Italy is the 2nd most romantic city in the world felt this played into the Aphrodite theme of love. Additionally, the cabinet finish color was pulled from the terrazzo and mimics the appearance of **clay**, which I felt connected to my use of **Greek pottery** art in the living room.



# MASTER BATHROOM

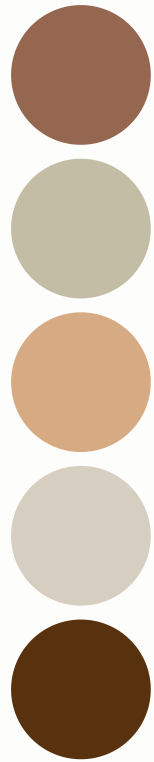


SW 7007  
Ceiling Bright  
White

SW 7705  
Wheat Penny



The master bathroom is designed to be a rejuvenation space. My goal was to create an accessible and inclusive bathroom. To accommodate **ADA guidelines**, I specified a floating vanity with ample space for toe-kick and knee clearance. The shower is designed to allow for sitting, standing, or roll-in use. The **universal design** considerations include the following features a **curbless shower** to eliminate tripping, **grab bars** to increase stability, **shower benches** for support/rest, and **hand-held** shower hardware for accessibility.



# MASTER BEDROOM SUITE



SW 7007  
Ceiling Bright  
White

SW 7705  
Wheat Penny



The master bedroom is designed to **maximize relaxation**. One question I had to address was how do make this room read soft, and inviting without compromising the quality of the selections. One way I addressed this concern was by using a large wall-mounted headboard upholstered with a commercial-grade upholstery fabric that is easy to clean. The **headboard** makes the room feel softer by communicating a **cloud-like** visual. Additionally, I was inspired by the wallpaper design while sourcing and it made me think of lying down in a **field of flowers**. I used height to further the feeling of laying in a field of flowers and I specified **contemporary** furniture that sits lower to the ground. The wallpaper brought the relaxing colors and a visual that transformed the space into the sanctuary I envisioned. The **egg-drop style** pendants create a quaint village-like feel, and their round shape further **softens the space visually**.

# 1

## BEACHSIDE OFFICE

Commercial | Workplace | Spring 2024

### OBJECTIVE

The Beachside Office is a newly built office designed to accommodate the needs of business growth for an expanding architectural and design firm.

### TEAM

Madison rundbaken | afsoon Peymani | Mariam Boulus

### RESPONSIBILITIES

All Revit drafting, site layout, furniture configuration, space planning, break room, kitchen/ lounge, and touchdown DD and product sourcing

### DELIVERABLES

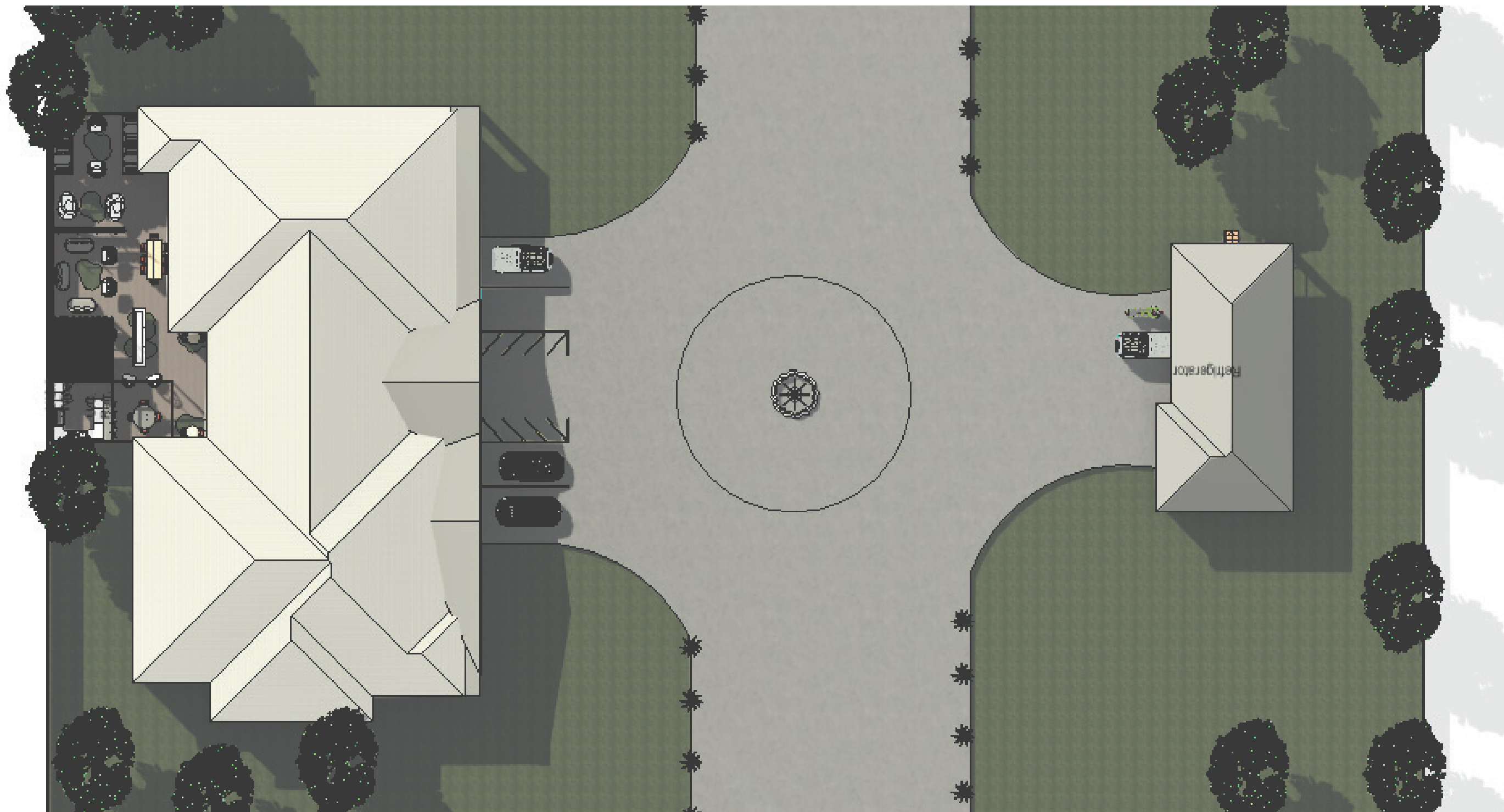
To maximize each space and accommodate 5 offices, a touchdown space, a huddle space, an outdoor kitchen, a conference room, and an executive office.

### PROGRAMS USED

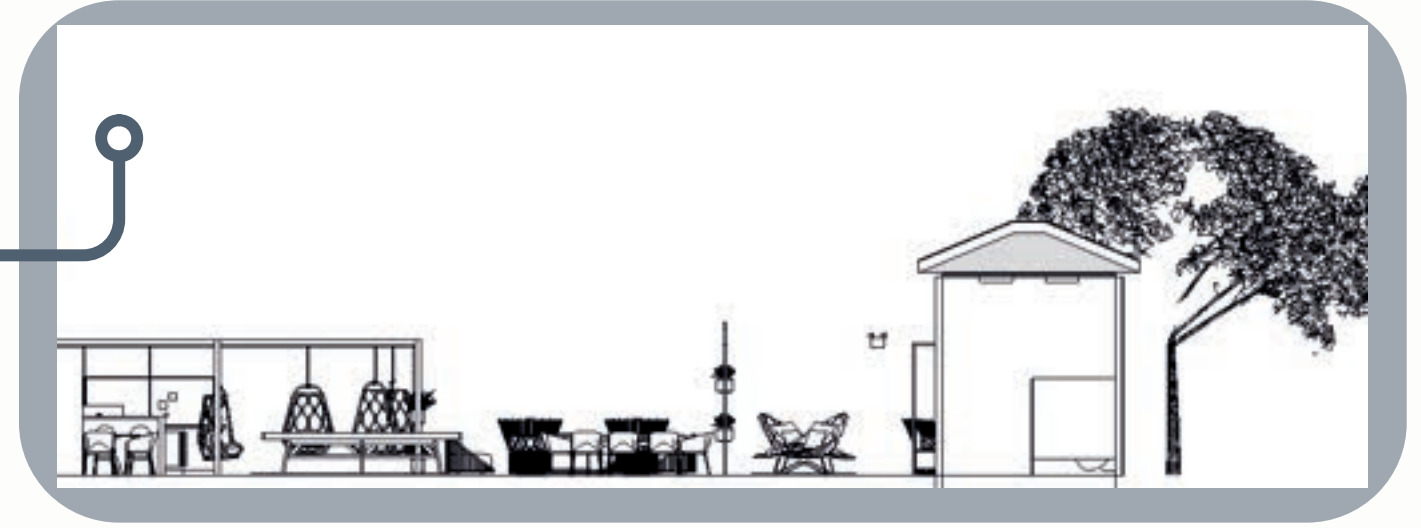
REVIT 2023



# BEACHSIDE OFFICE



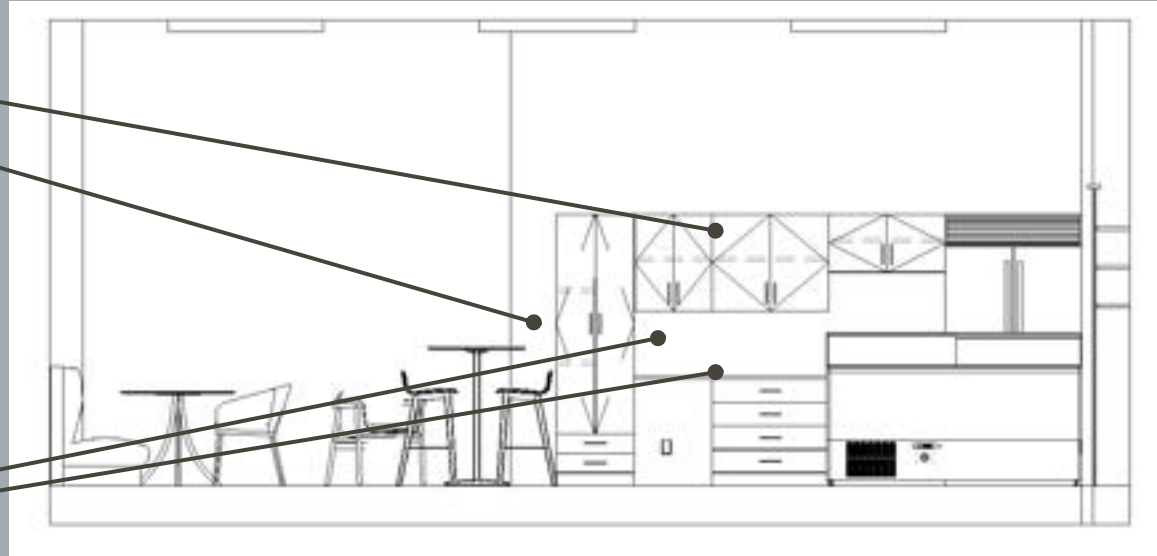
# OUTDOOR KITCHEN & LOUNGE



The outdoor kitchen & lounge is a space that is intended for public and private use. My goal was to create an environment where people can **retreat**, recharge, and **connect**. I used a combination of seating options to achieve this, such as the Nautica swing chair to soften the area and inspire beach villa thoughts. The banquettes I specified are equipped with privacy partitions, which create a feeling of **seclusion** and **privacy**, even if one is in a public space. To combat seriousness, I added a **shuffleboard table** and I felt that this helped the space read as playful, **relaxing**, and decompressing. Additionally, I used the texture and shape of the kidney-shaped turf rugs to create **intrigue** and transport someone to a **quiet** golf-course-like atmosphere. Lastly, I used biophilia to further connection and to create positive associations through a sensory experience. To achieve this, I specified plant-adorned partitions and citrus trees.



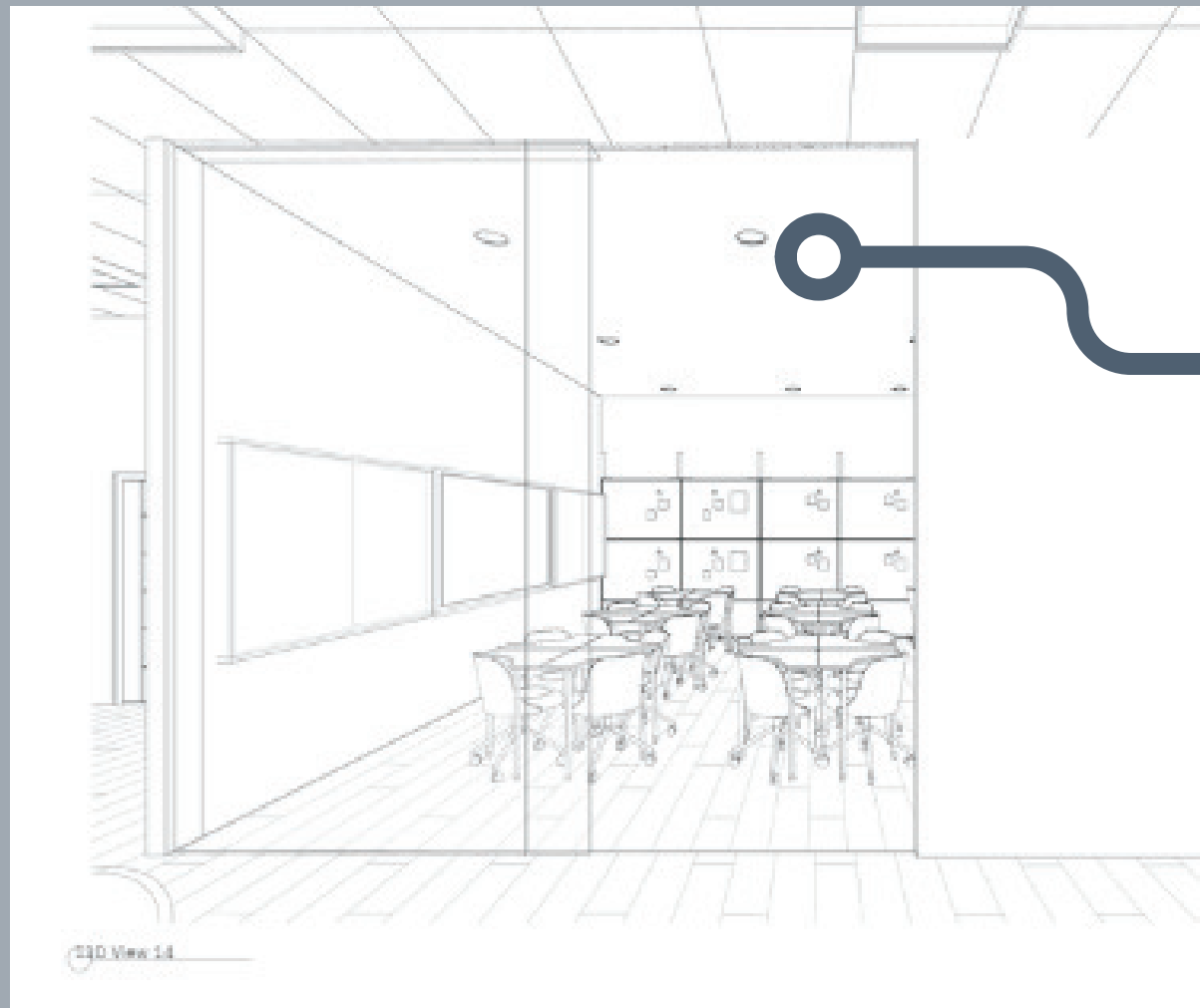
# BREAKROOM



This breakroom is designed to **accommodate comfort** and offer diverse seating options. My goal was to create a breakroom that accommodates almost if not every need, and I accomplished this through **diverse seating, appliance selections, and textiles**. I used the banquettes to soften the space and create a **cafe feel**, while also maximizing the space to accommodate groups or individual dining. I wanted to break up the **line of vision**, so I used varied heights of the bistro and bar height tables to create this division and thus offer a sense of privacy within the space. Aside from furnishings, I specified appliances such as an espresso machine, a refrigerator large enough to store many lunches equipped with a **dynamic beverage dispenser** that can carbonate water, a microwave, an air fryer, and a display case to host perishable food selection and beverages. **Textiles** and color have a **powerful psychological effect** and I wanted to use this to evoke feelings of relaxation and familiarity. The cabinets are **sage green**, green is **calming** and sage is known to **restore** and purify **health**, which made me think of **“Let food be thy medicine”**. The terrazzo incorporates many geometric shapes that **aid depth perception** and this accommodates universal design but psychologically, geometric shapes are easy to recognize, since they are all around us, so the **terrazzo** is meant to **evoke a nostalgic feeling** in the space.



# TOUCHDOWN SPACE



This touchdown area is designed to create a dynamic and collaborative workspace. My goal was to create a space that allows employees to work quickly and efficiently while also having privacy. An issue I faced was how to best configure furnishings to allow for temporary or long-term usage. To solve the configuration problem, I used dynamic tables that can be reconfigured to allow employees to adjust surroundings to their workflow needs, and there are also acoustical partition-augmented desks for work privacy. I specified a smart whiteboard, Vibeboard, to allow for any conference, project development, or illustrative needs and a wall-mounted storage/collaboration unit to aid brainstorming.



# 2

## ADACHI TREEHOUSE

Residential-High End | Spring 2024

### OBJECTIVE

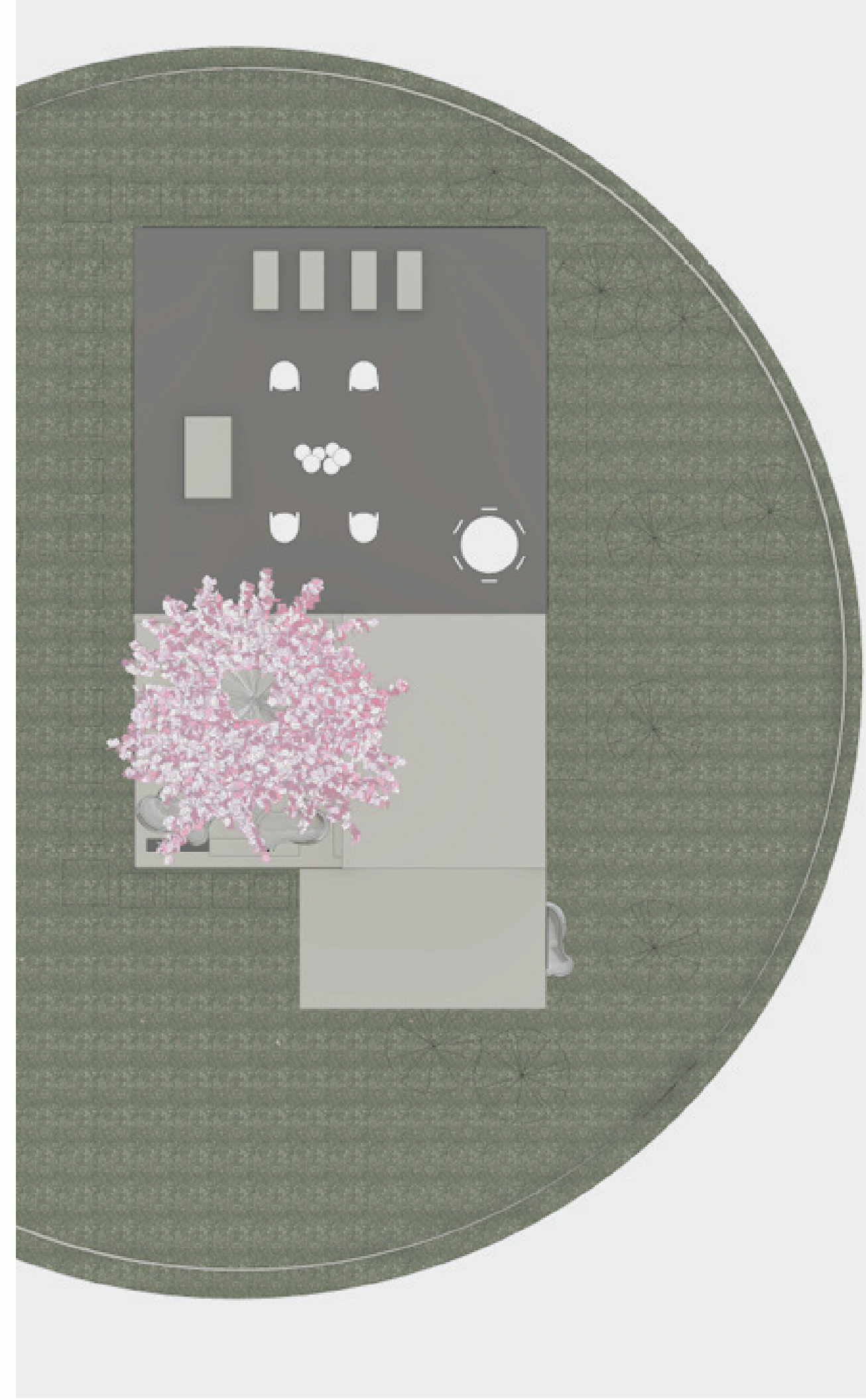
To design a luxury vacation getaway and showcase the client's favorite tree, Sakura, in the design in some manner.

### CONCEPT

My goal for the luxury treehouse was to create a paradise where my client could escape for relaxation. I used patterns to create an atmosphere that felt mystical and intriguing. I was initially inspired by a fabric,(see later on pages it is yellow), while sourcing, and I carried the same pattern throughout the house, but in different colors to reiterate consistency and balance. I used textiles to bring the outdoors in since my client loves nature. The Sakura tree is showcased on the third floor with surrounding seating for maximum spectating. The Sakura tree is positioned at the front of the home, where it can be viewed upon initial entry into the home from below.

### PROGRAMS USED

REVIT 2023



# SAKURA

*JAPANESE CHERRY BLOSSOM*

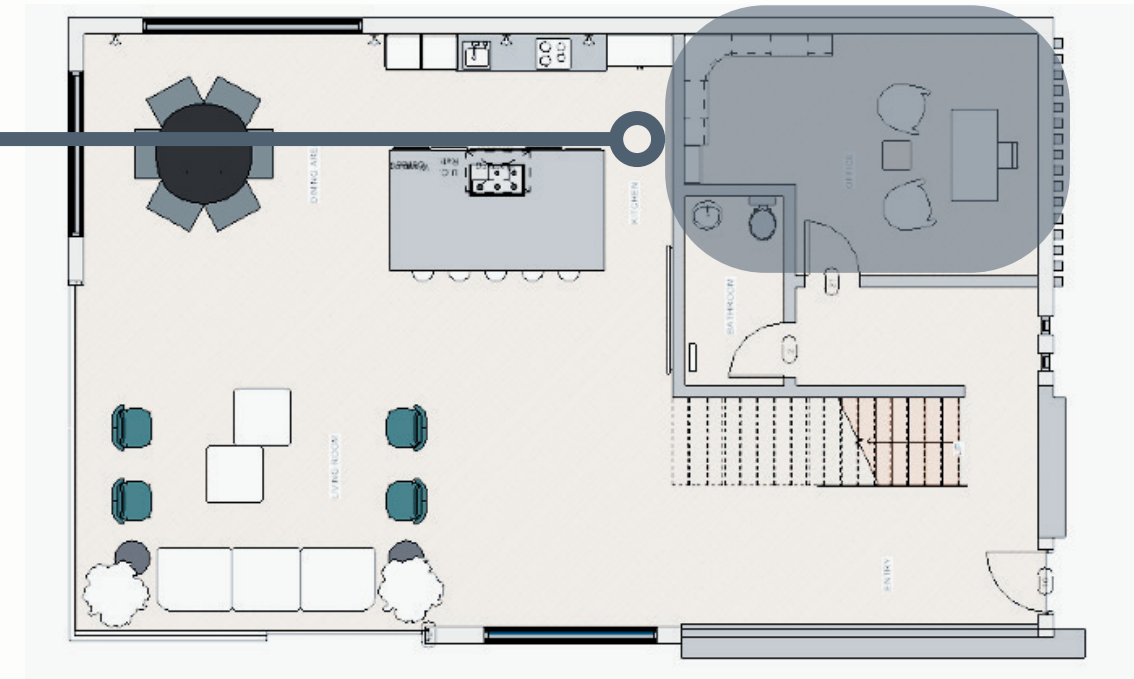
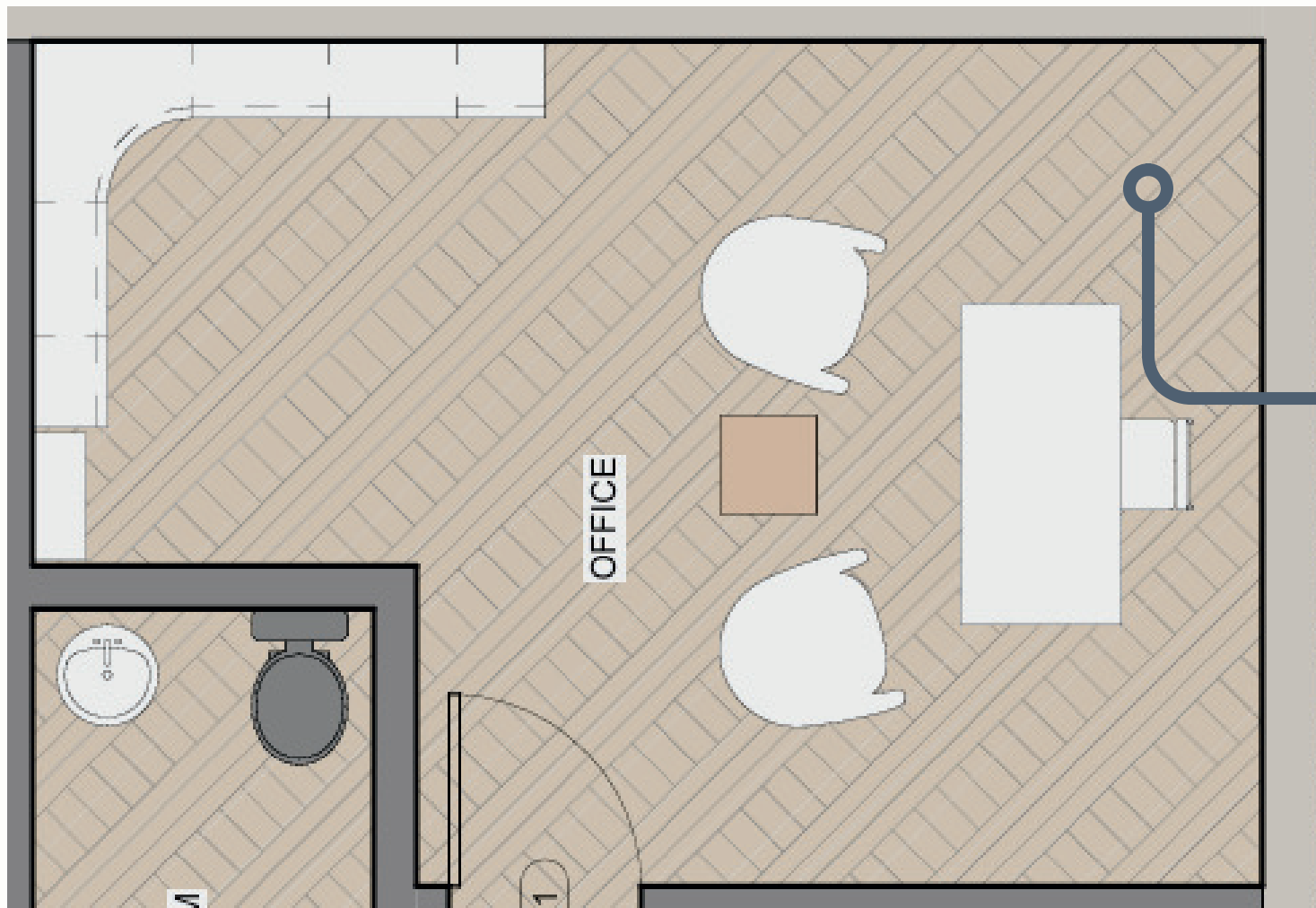


## **Kanzakura**

Average blooming period in Tokyo: late February to mid March

The Kanzakura is among the first cherry trees to bloom. It is encountered only in relatively small numbers in some city parks where they surprise visitors with their early blooming schedule

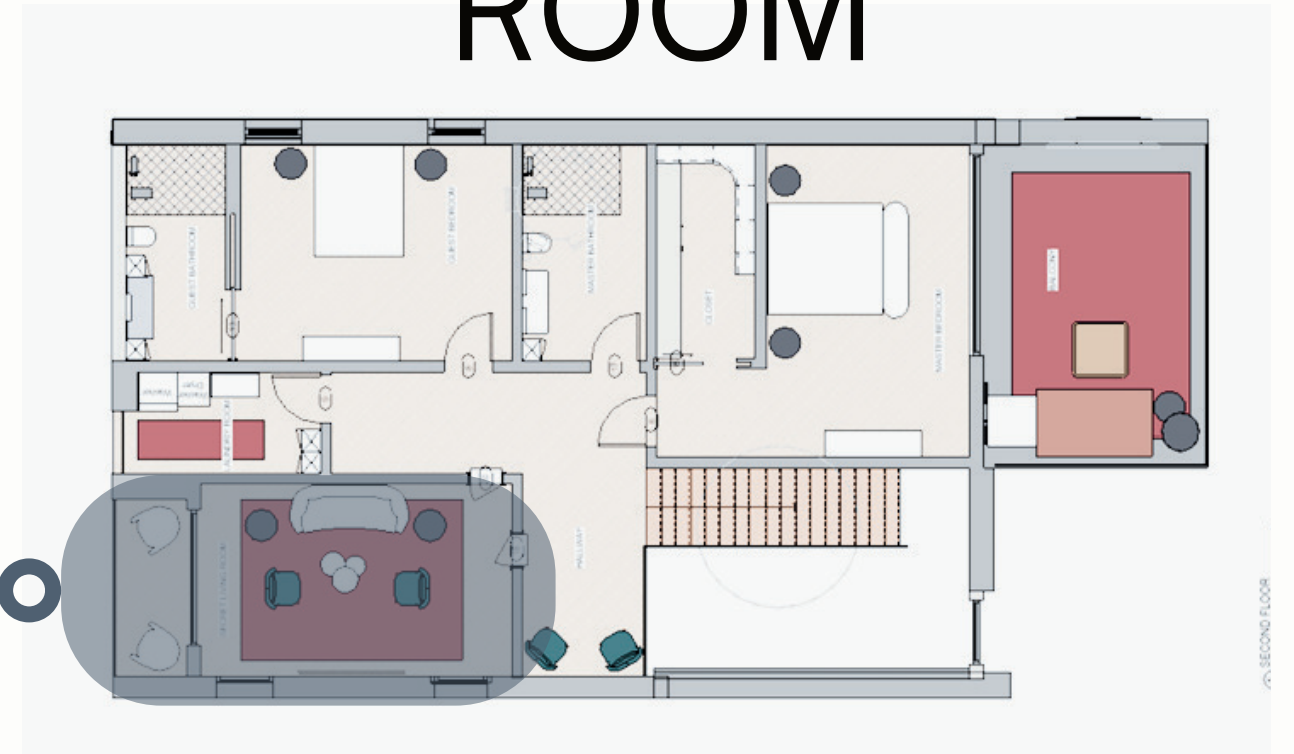
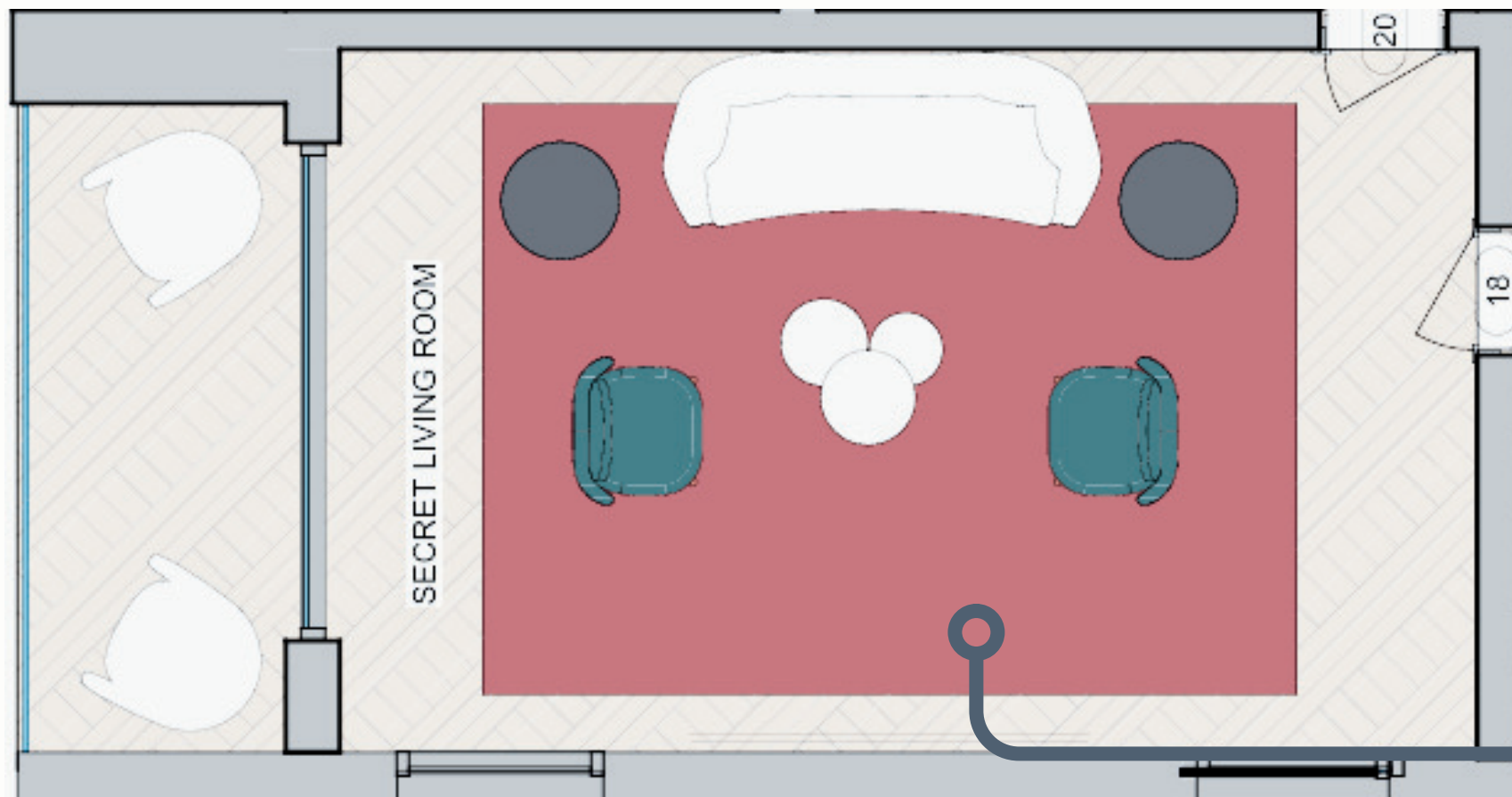
# SHARED OFFICE



The shared office is designed to allow for singular or dual usage and client entertainment. My goal was to create a dynamic workspace for my clients without taking away from the vacation retreat atmosphere. One way I achieved my goal was by sourcing a desk with reconfiguration capabilities. The desk features casters on the legs and a hidden desktop track that allows the user to configure in both linear and L-shaped configurations. The desk feature allows for one individual or multiple to use the desk, or increase surface area. The occasional chairs allow for the office to host guests if needed. I used the wallpaper to create a focal point behind the desk that would draw a client in visually.



# SECRET READING ROOM



The secret reading room is designed to be an escape, and my client specifically requested an area where she could hide away and read for long hours. When I was planning the space, I was inspired by a faux bookshelf that functions as a door. I included two bookcase doors that lead into the room where Mrs. Adachi can retreat. Aside from the door selections, there is a private balcony with seating that is suitable for reading outside. For furnishings, I specified a rounded sofa with matching chairs that are ideal for curling up with a book. There is also a 65" TV in the secret reading room just in case Mrs. Adachi gets tired of her books.

# 3

## Construction Documents

Residential | Fall 2023

### **OBJECTIVE**

Demonstrate drafting competencies within the Revit program atmosphere.

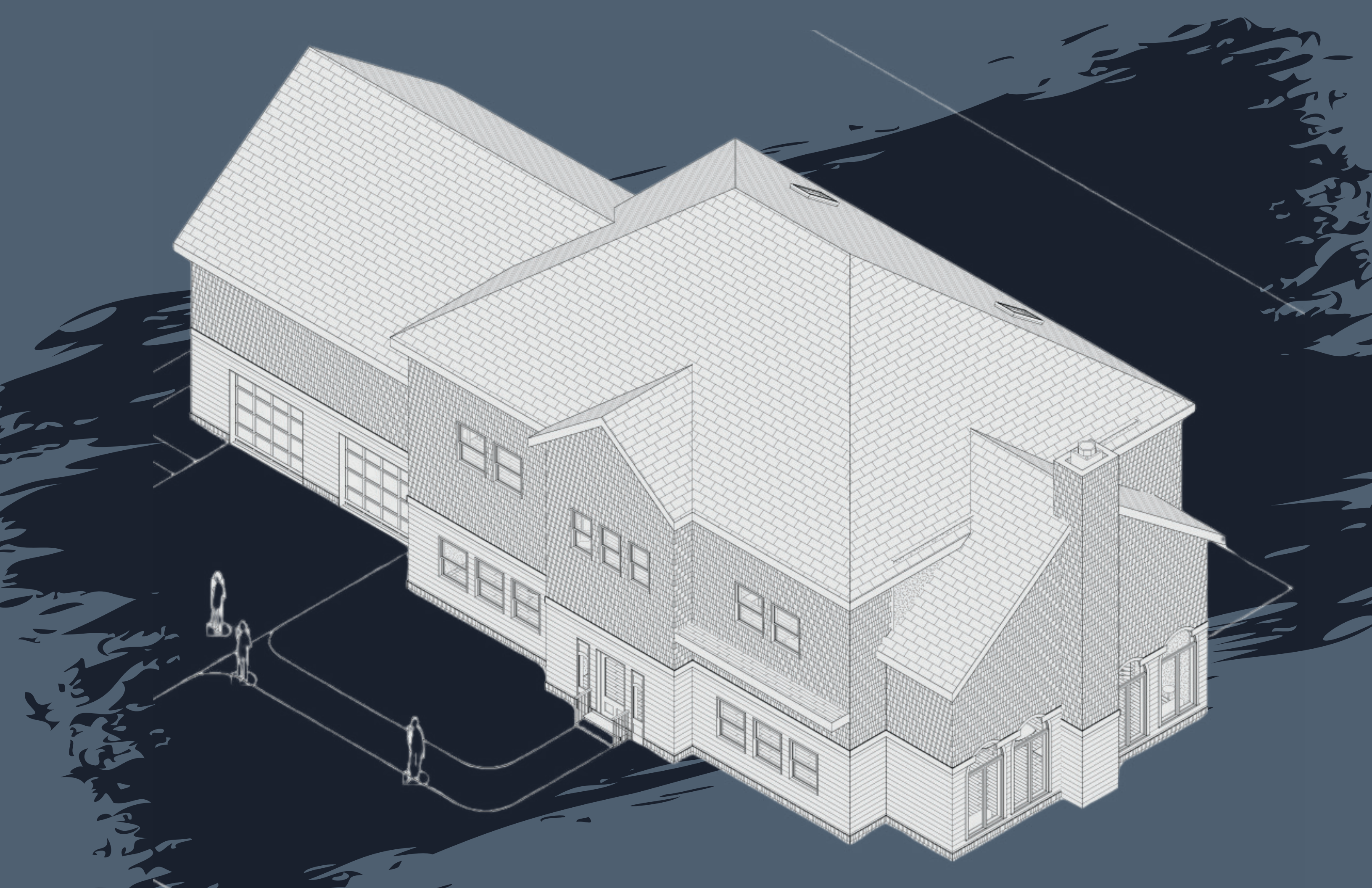
### **SCOPE**

This is a 3 story residential home, and I have selected plans from level 1, the first floor. The following plans demonstrate my ability to draft technical documents with accuracy and precision.

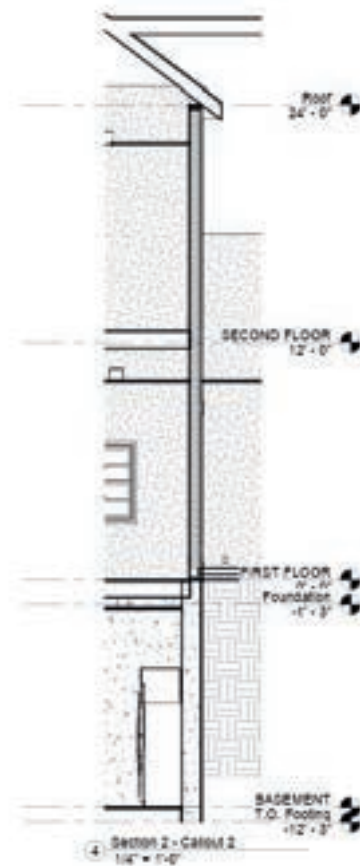
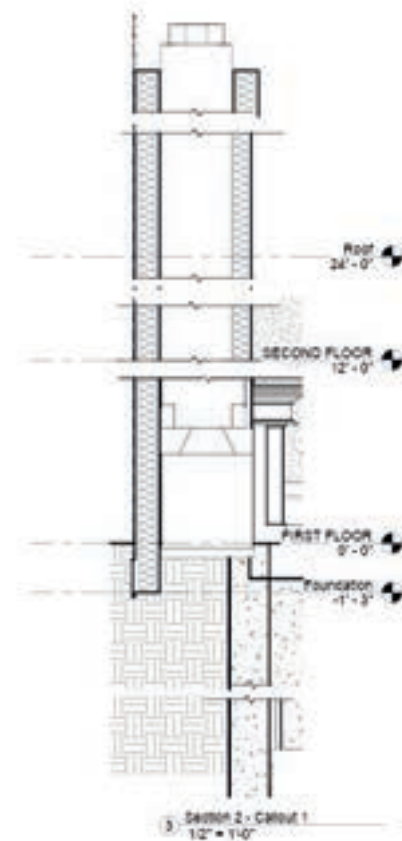
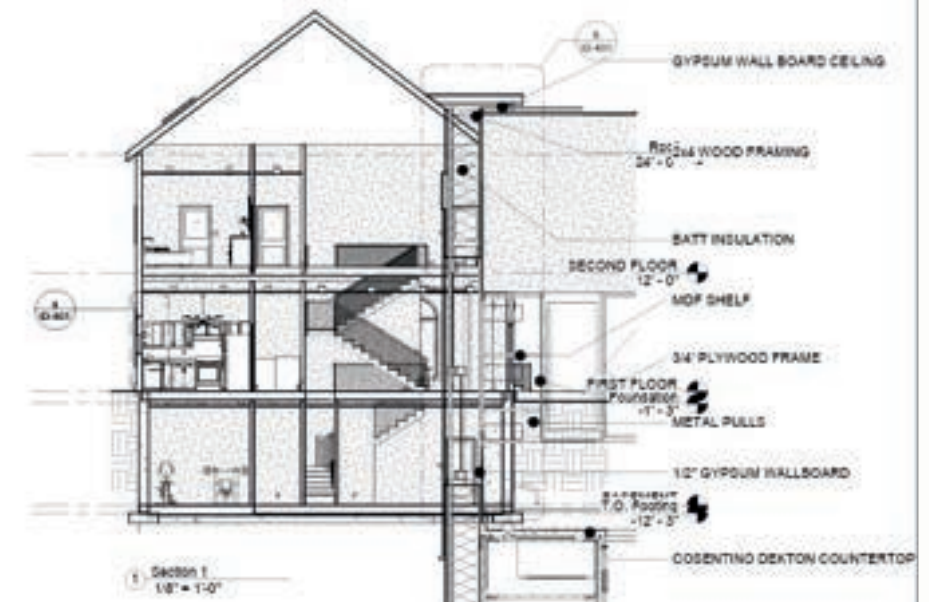
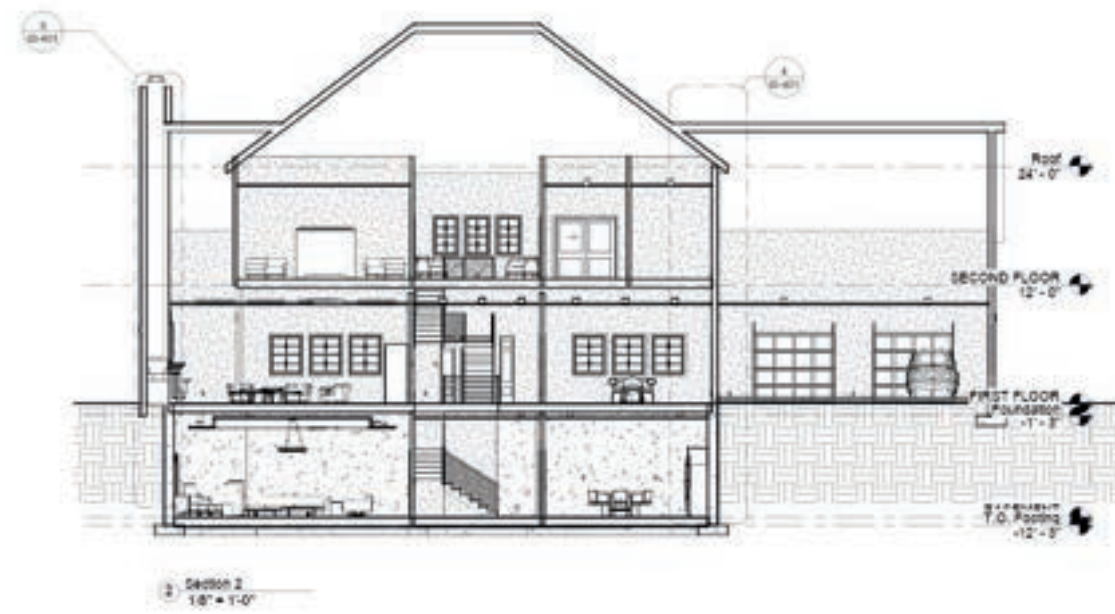
### **PROGRAMS USED**

REVIT 2023





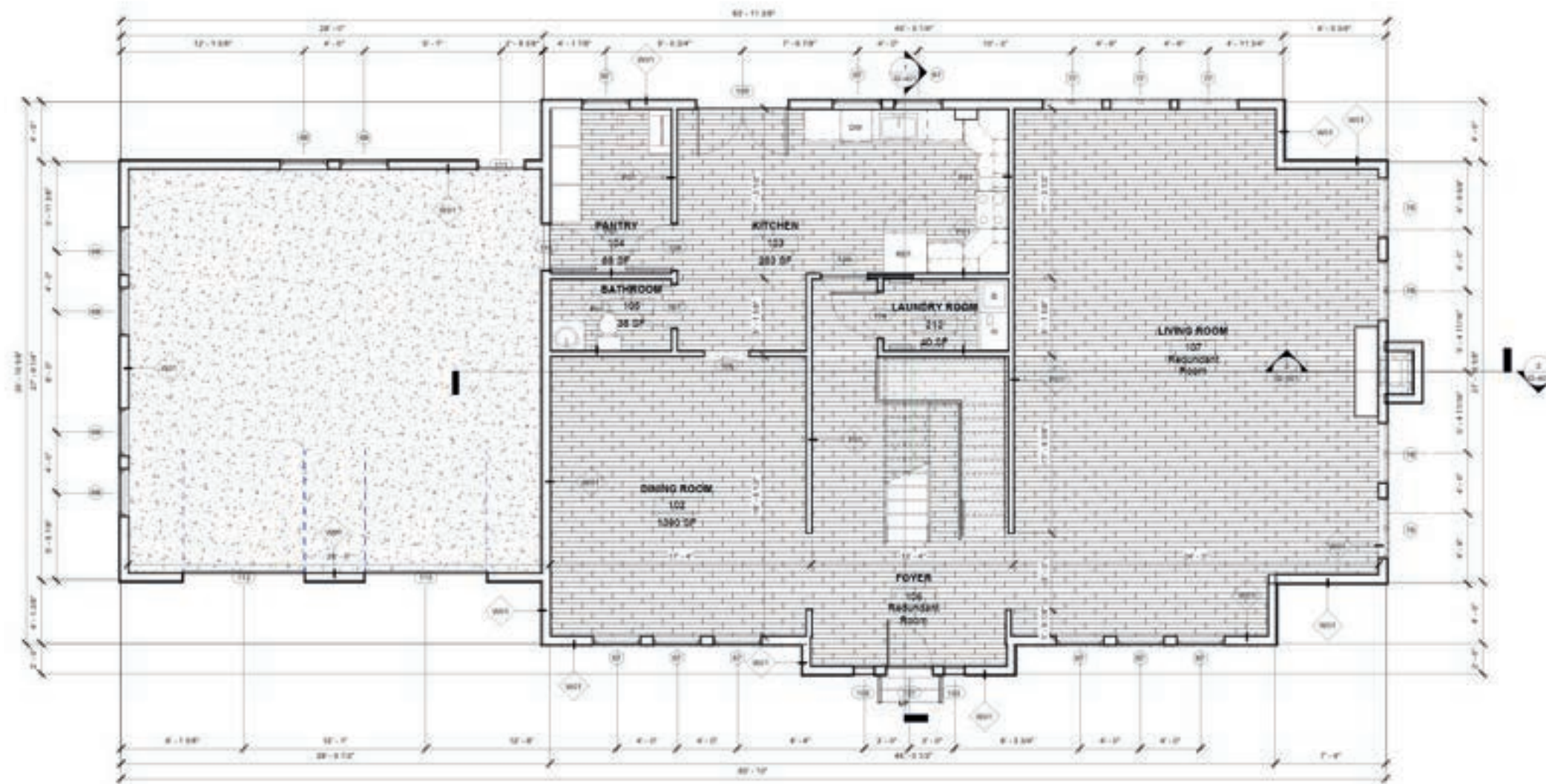
# BUILDING SECTIONS



5. KITCHEN - CANNOT 1  
3/4" = 1'-0"

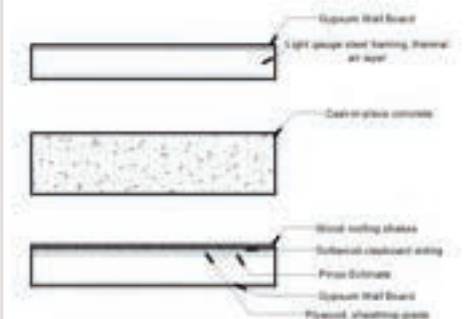
6. SECTION 1 - CANNOT 2  
1/4" = 1'-0"

# DIMENSIONED FLOOR PLAN



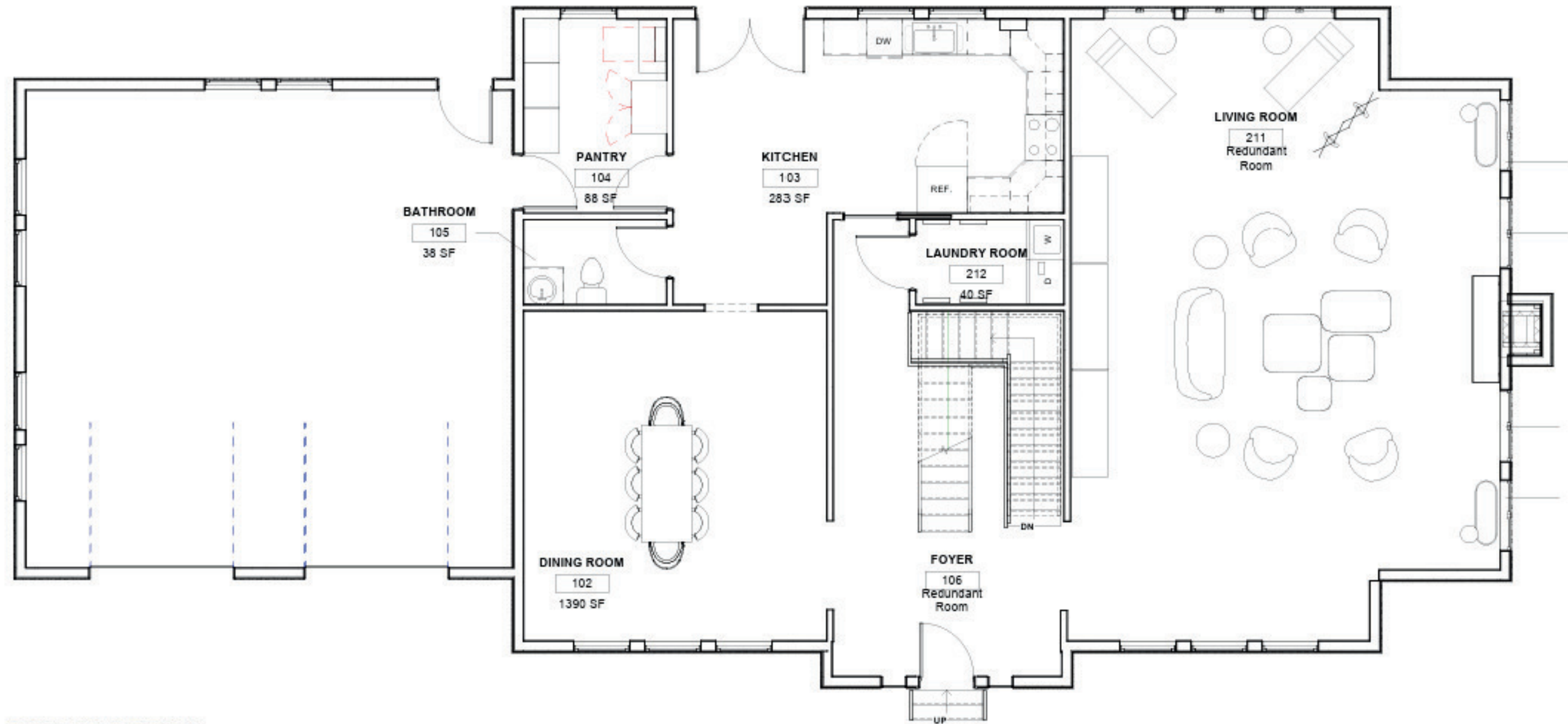
FIRST FLOOR PARTITION PLAN  
1/4" = 1'-0"

## PARTITION TYPE LEGEND









# FIRST FLOOR FURNITURE PLAN



① FIRST FLOOR FURNITURE PLAN  
1/4" = 1'-0"

# LIGHTING PLAN

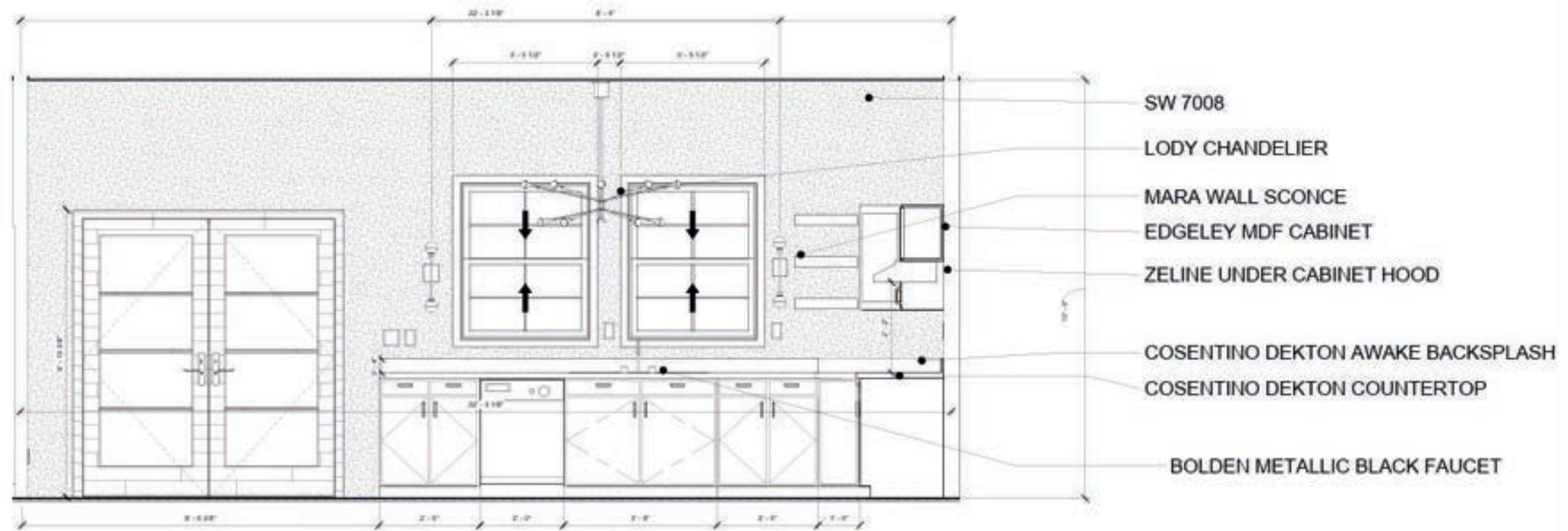
LIGHTING SYMBOLS	
	2" RECESSED CAN LIGHT 120V
	TROFFER LIGHT 2x4 PARABOLIC 120V
	LOBBY CHANDELIER
	TRACK WALL SCONCE

LIGHTING LEGEND  
1/4" = 1'-0"

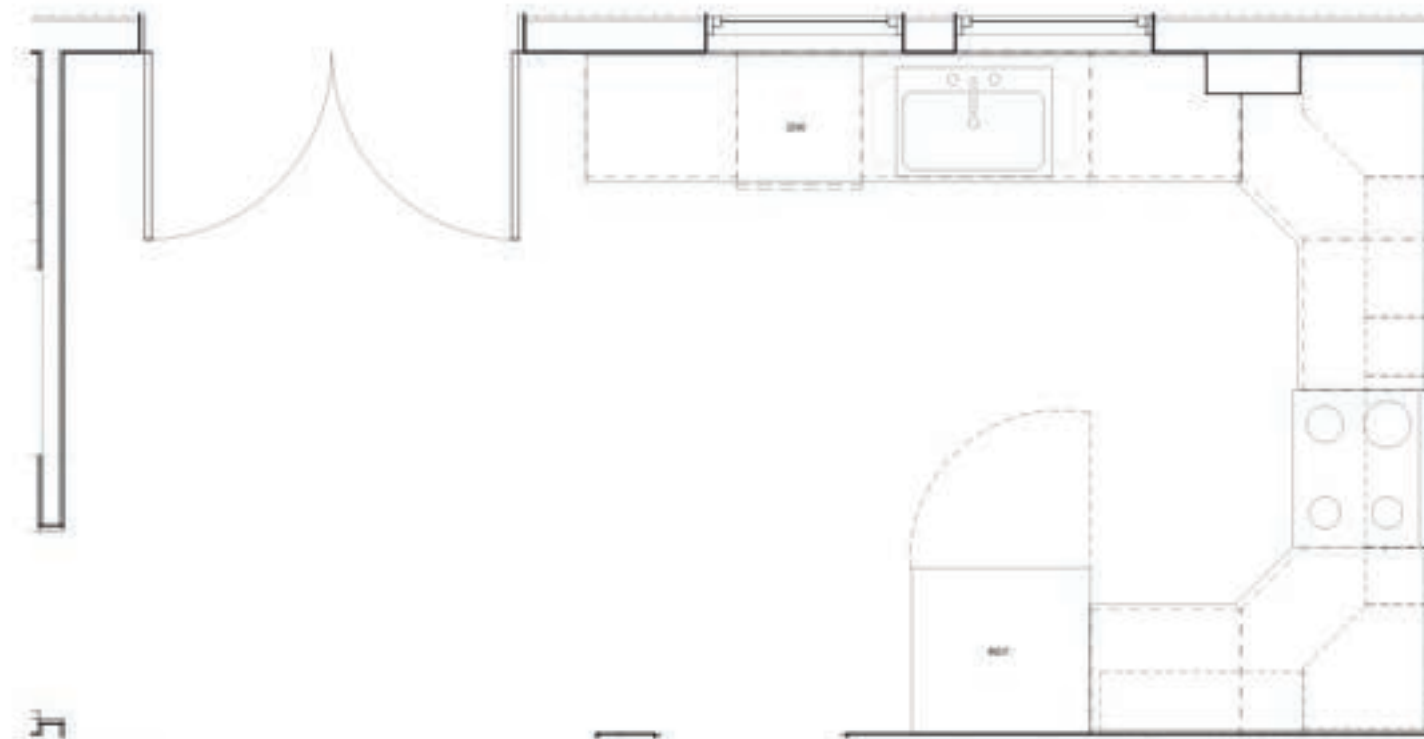


FIRST FLOOR REFLECTED CEILING  
PLAN  
1/4" = 1'-0"

# KITCHEN ELEVATION

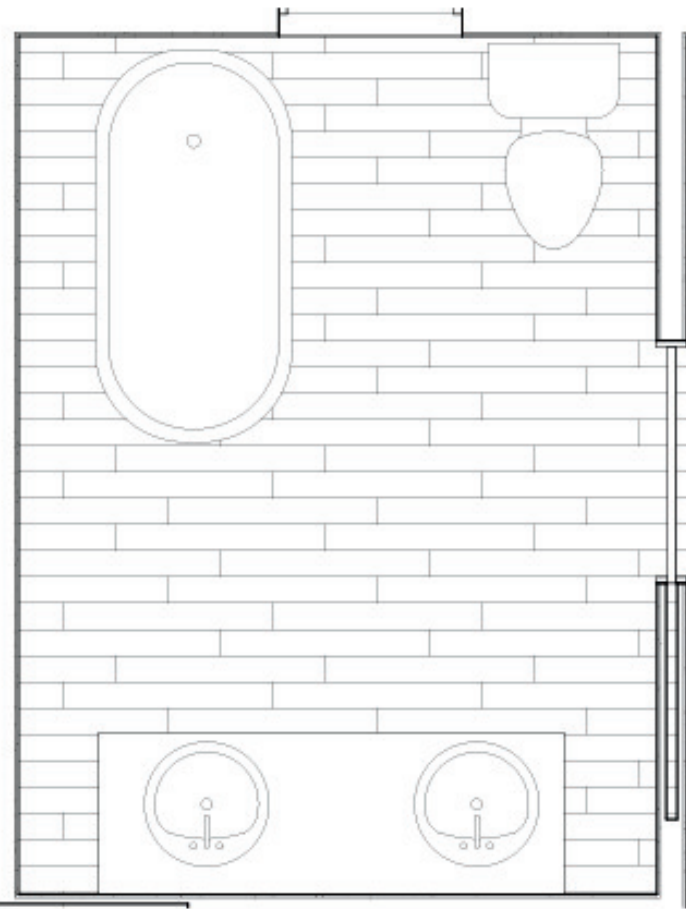


1 KITCHEN ELEVATION NORTH  
3/4" = 1'-0"

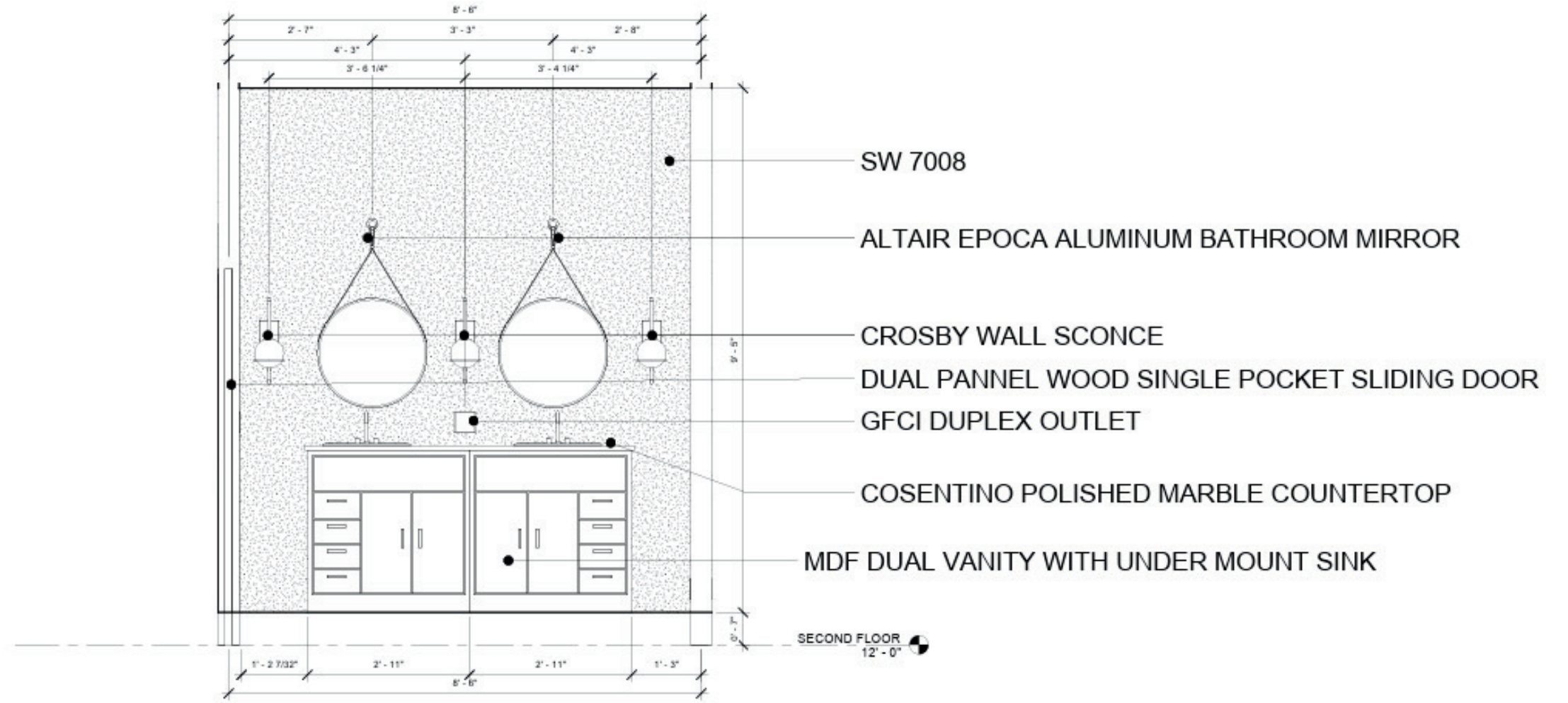


2 KITCHEN CALLOUT  
3/8" = 1'-0"

# BATHROOM ELEVATION



1 MASTER BATHROOM CALLOUT  
3/4" = 1'-0"



2 MASTER BATHROOM SOUTH  
3/4" = 1'-0"

# 6

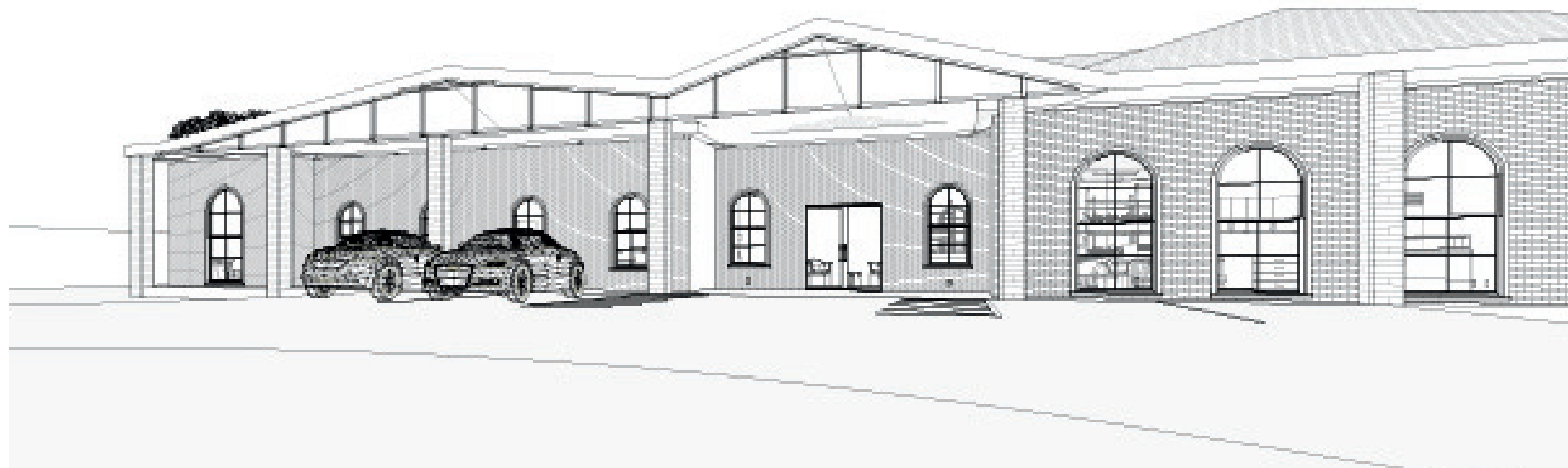
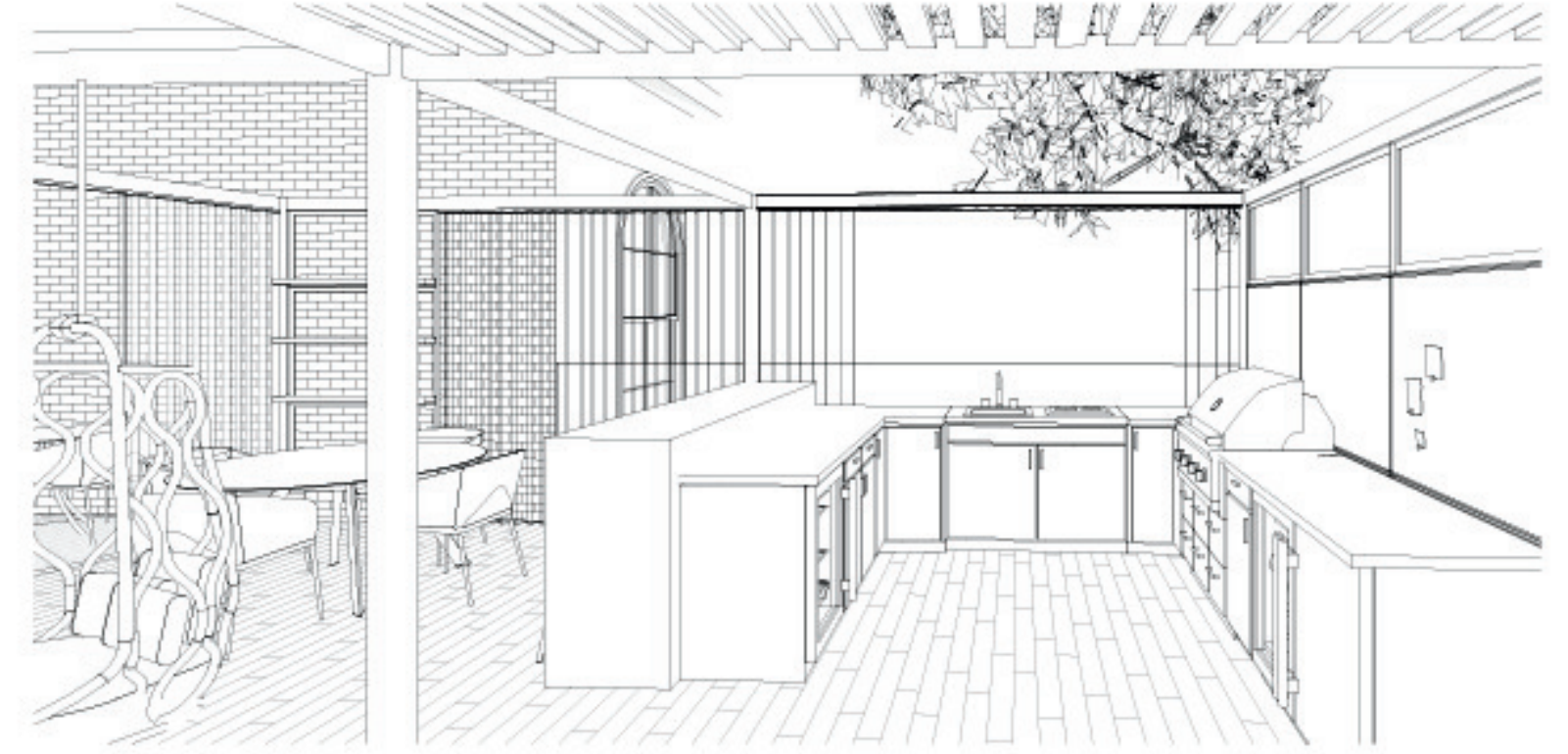
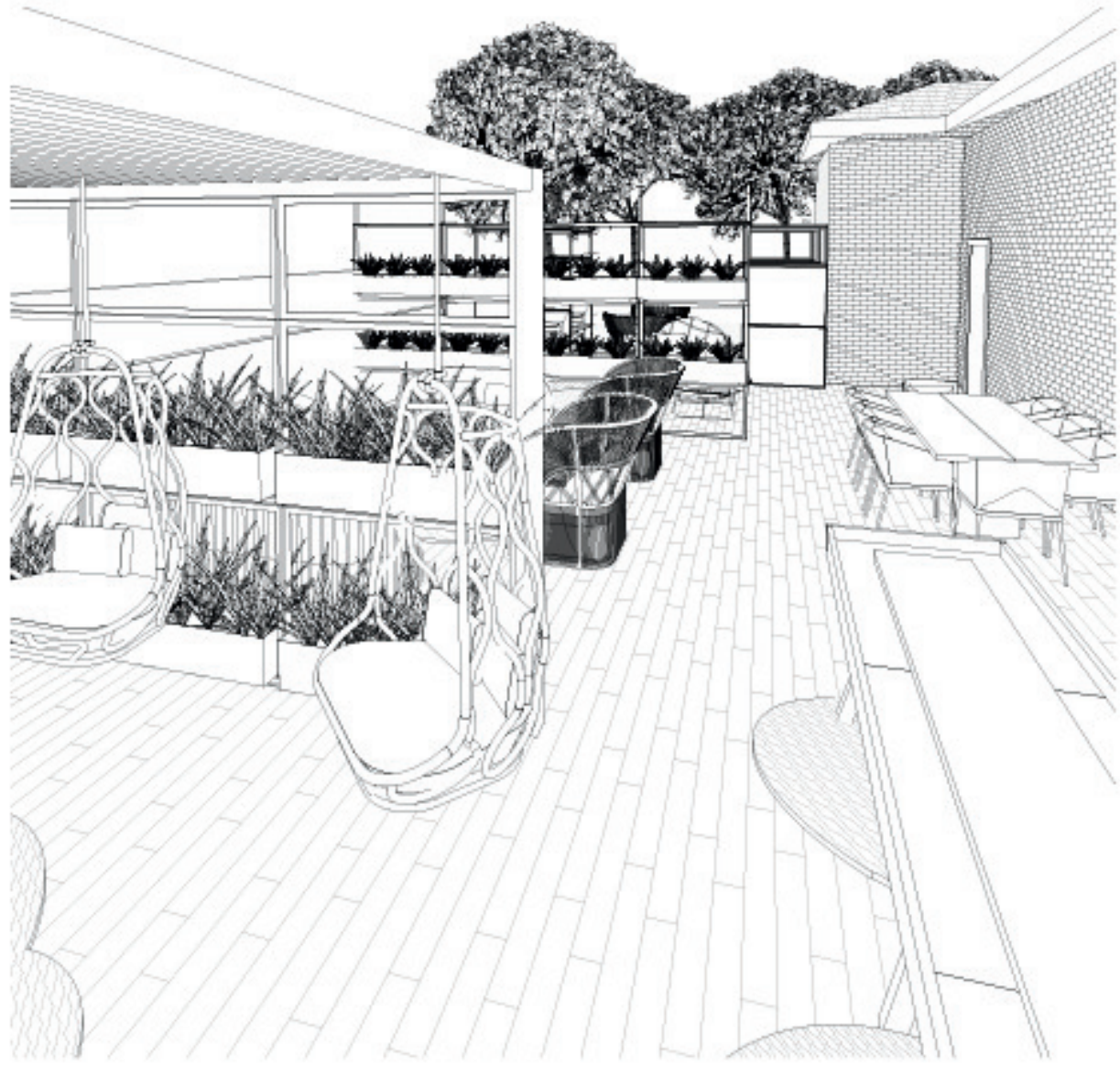
PHOTOREALISTIC RENDERINGS

PERSPECTIVES

SITE PLAN

EXTERIOR ELEVATION



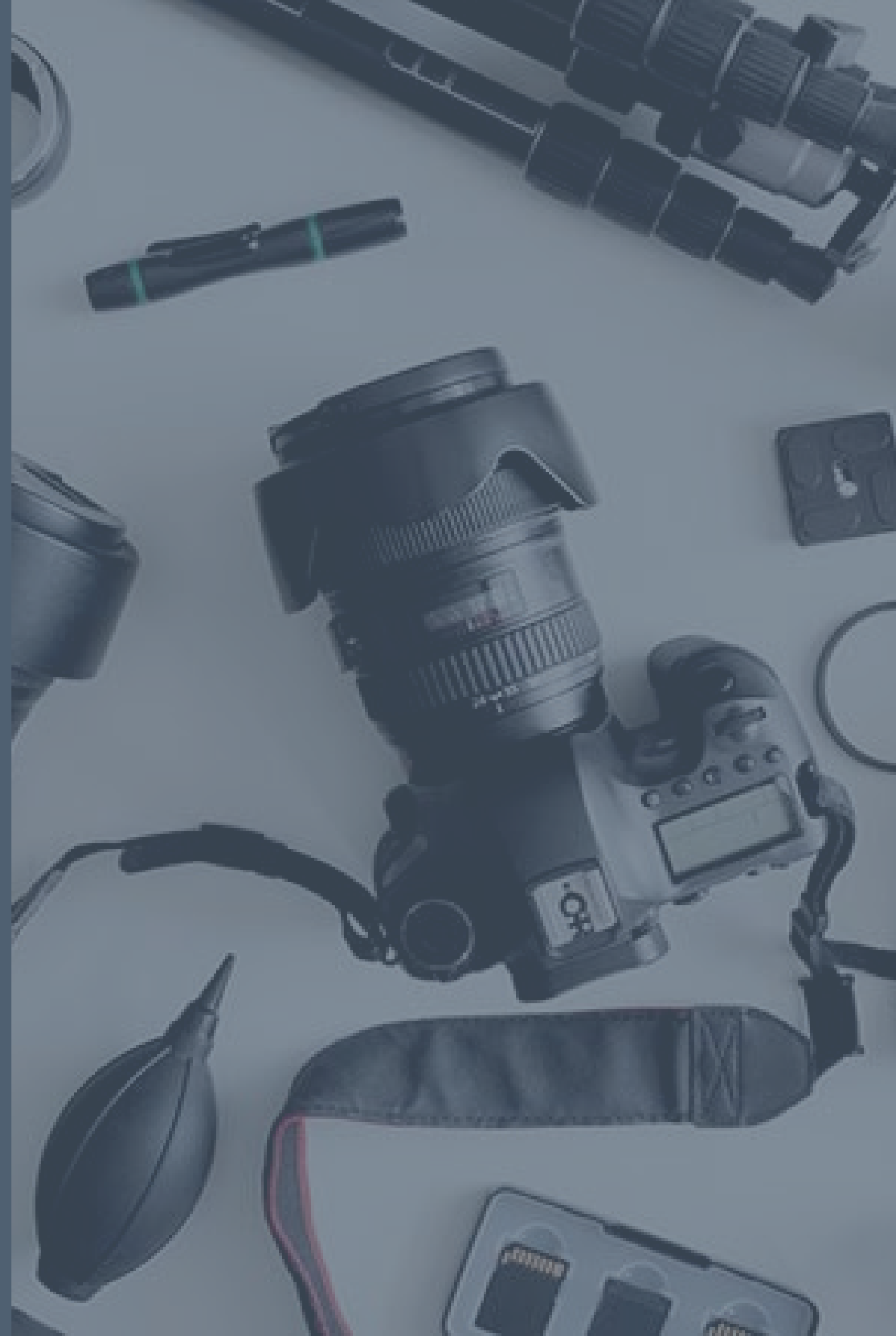


# 6

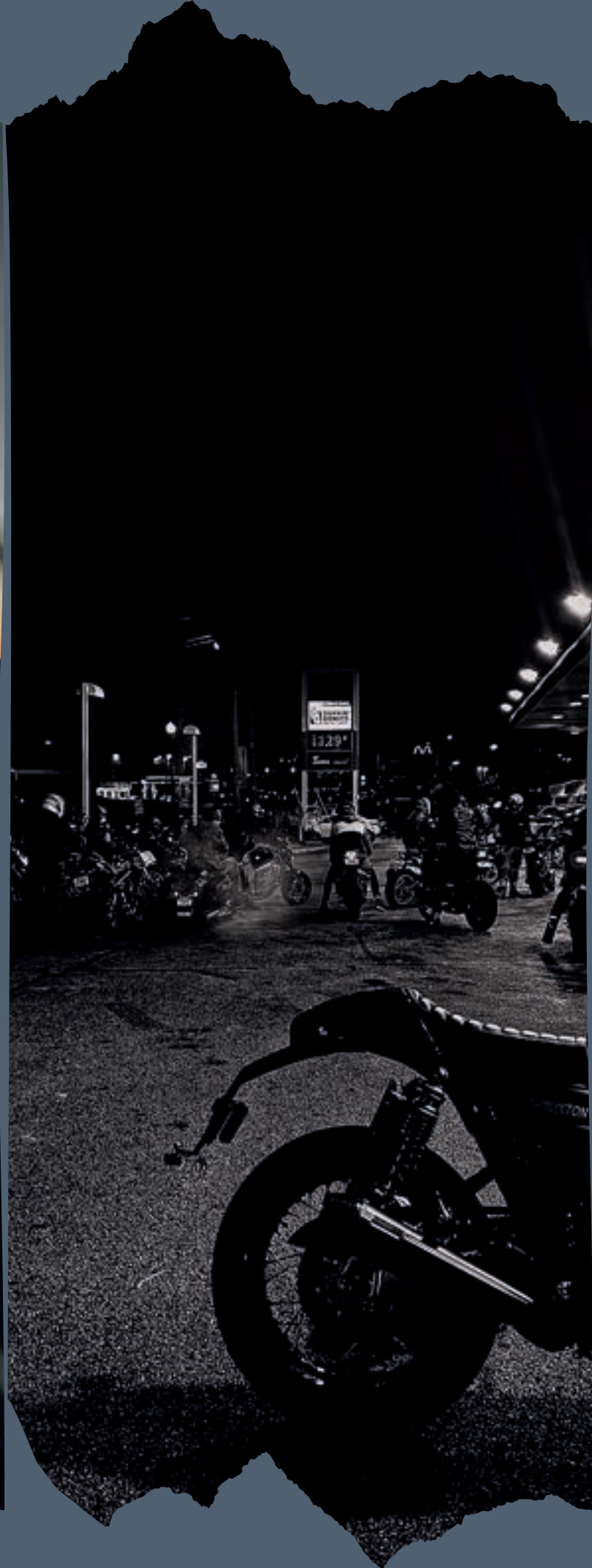
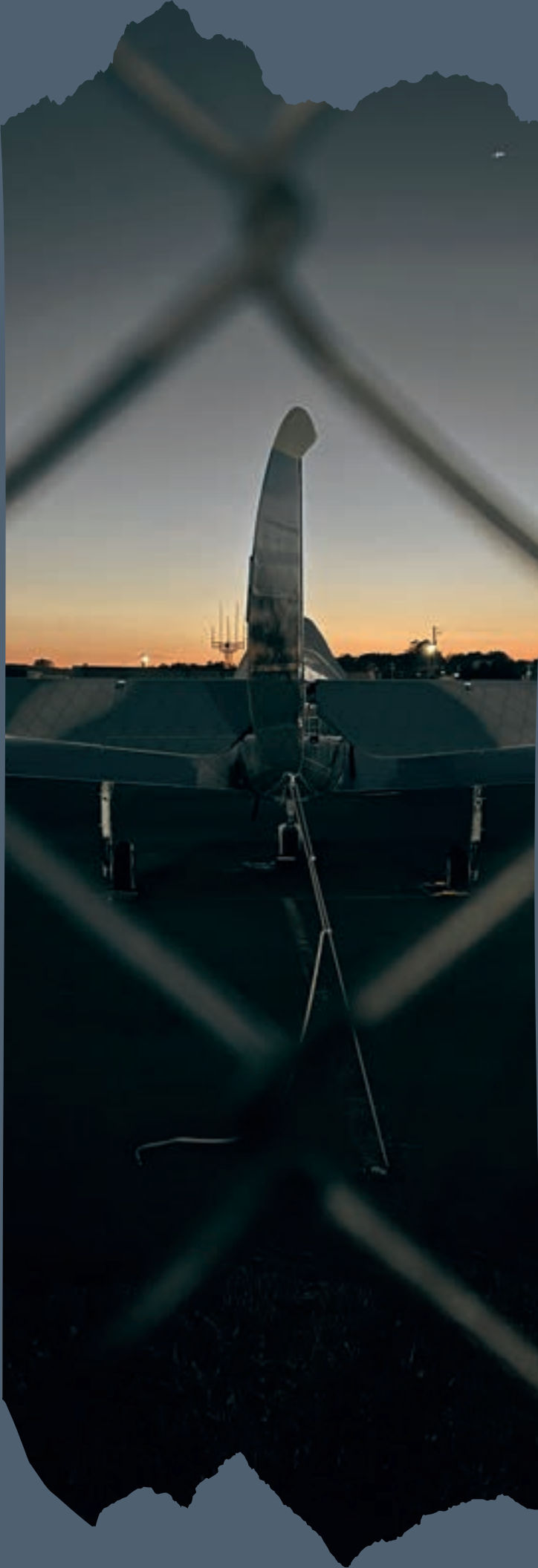
## PHOTOGRAPHY

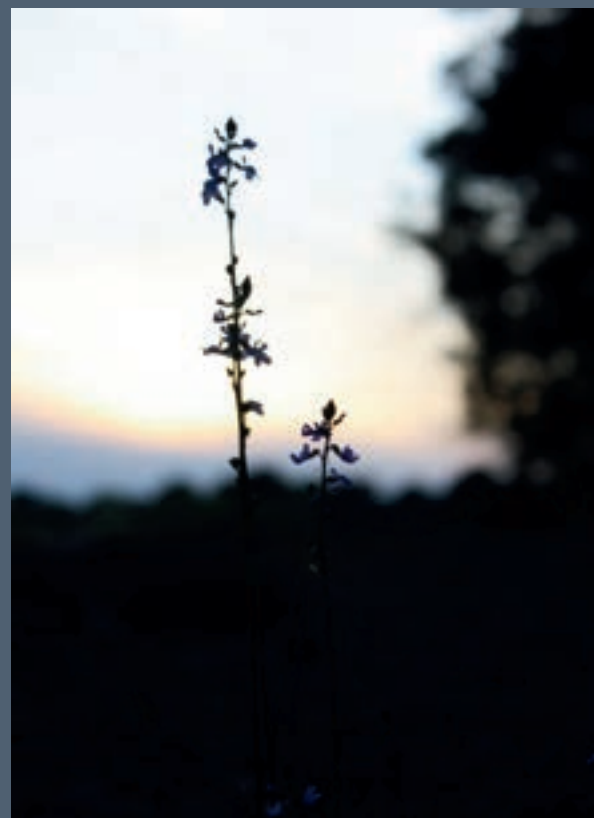
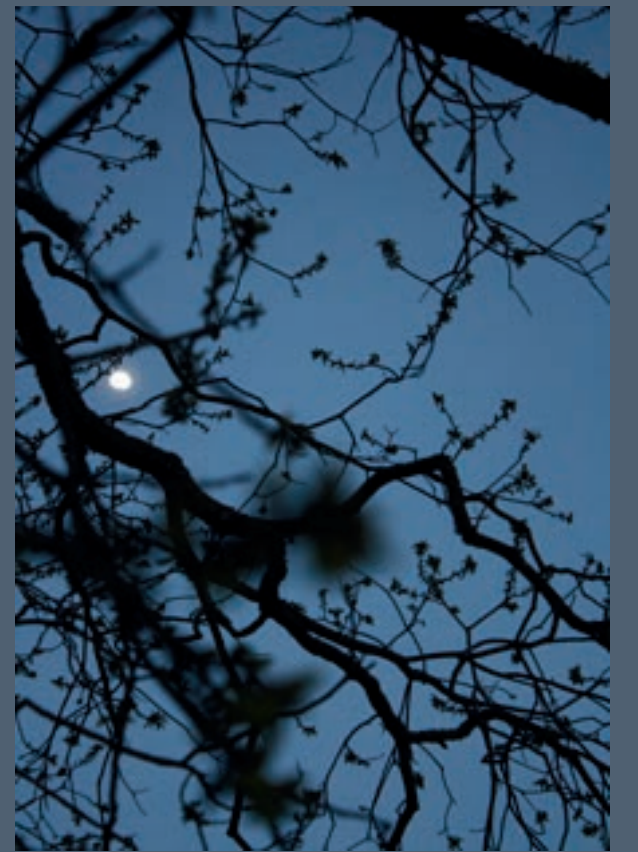
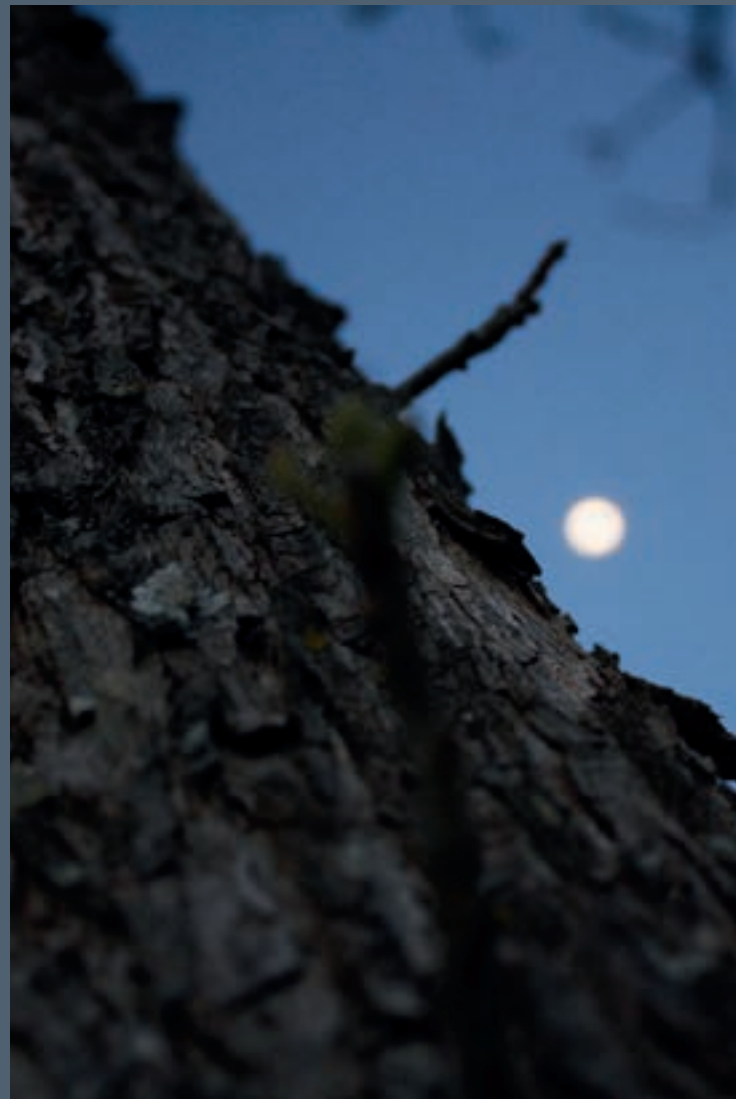
PHOTOGRAPHY | Spring 2023 | 2024

The following pictures are some of my favorite landscapes, events, nature, and street moments that I had the privilege of capturing.









# THANK YOU



INSTAGRAM



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